

A photograph of a stone archway with a window, featuring a white circular logo with the text 'ATHEY CREEK'. The scene is dimly lit, with light streaming through a window with a metal grate on the right, creating a dramatic effect. The stone walls and arches are made of rough-hewn, irregular stones. A prominent column with a decorative capital is visible on the left. The overall atmosphere is historical and mysterious.

ATHEY
CREEK

PAUL'S LETTER
TO THE

Philippians

Joy

- GREEK -

χαρά

CHARA

CHEERFULNESS, CALM DELIGHT, HAPPINESS;
JOY, JOYFULNESS, THE CAUSE OF GREAT JOY,

A stone archway with a wooden frame containing a map and text. The map in the background shows a region with various cities and geographical features. The text is written in a classic, elegant font. Sunlight streams through a window on the right, creating a warm, golden glow.


Civic History
— Of —
Philippi





Church History
— *Of* —
Philippi

The background is a historical map of the Eastern Roman Empire, showing various provinces and cities. Key locations labeled include Macedonia, Thessalonica, Macedonia, Constantinople (Byzantium), Bithynia & Paphlagonia, Phrygia, Lydia, Philadelpheia, Pisidia, Lycia, Pamphylia, and Lycia. Other cities shown include Amphipolis, Philippi, Thessalonica, Apollonia, Nicomedia, Ancyra, Iconium, Antioch, Hierapolis, Lystra, Isauria, Attalia, Perga, Patara, and Myra. The map is rendered in a light, aged style with blue lines for borders and rivers.

The image shows a stone archway with a wooden frame. Inside the frame is a map of the Eastern Mediterranean region, including Macedonia, Thrace, and Lycia. The text of Acts 16:9 is overlaid on the map. A yellow horizontal line is positioned below the text. To the right of the frame, a window with a grid pattern is visible, with light streaming through it, creating a bright beam of light across the scene.

⁹AND A VISION APPEARED TO
PAUL IN THE NIGHT; THERE STOOD
A MAN OF MACEDONIA, AND
PRAYED HIM, SAYING, COME OVER
INTO MACEDONIA, AND HELP US.

Acts 16:9


Philippi



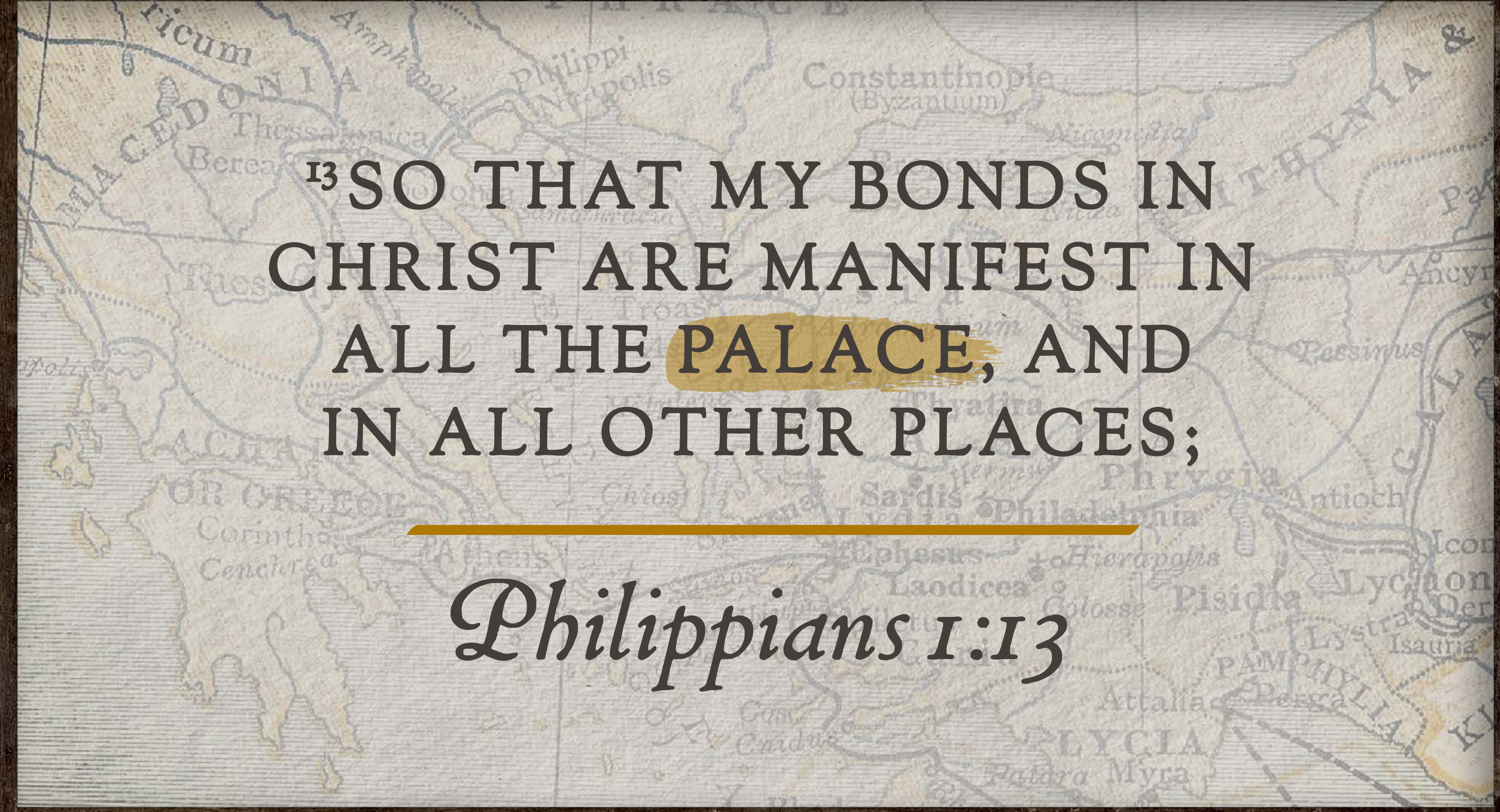








The Letter to
The
Church of Philippi



¹³ SO THAT MY BONDS IN
CHRIST ARE MANIFEST IN
ALL THE PALACE, AND
IN ALL OTHER PLACES;

Philippians 1:13

Palace

PHILIPPIANS 1:13

- GREEK -

πραιτώριον

PRAITÓRION

"HEAD-QUARTERS" IN A ROMAN CAMP;
THE TENT OF THE COMMANDER-IN-CHIEF;



I
FELLOWSHIP
— IN —
THE GOSPEL

PHILIPPIANS 1:3-6





II

FURTHERANCE
— OF —
THE GOSPEL

PHILIPPIANS 1:12

III

DEFENSE
— OF —
THE GOSPEL

PHILIPPIANS 1:15-17



C. H. Spurgeon

1834 - 1892

THRACE

Map background with labels: Tricum, Bore, Thessal, Lycia, Isaur, Patra Myra, Rhodes, Rhodae.

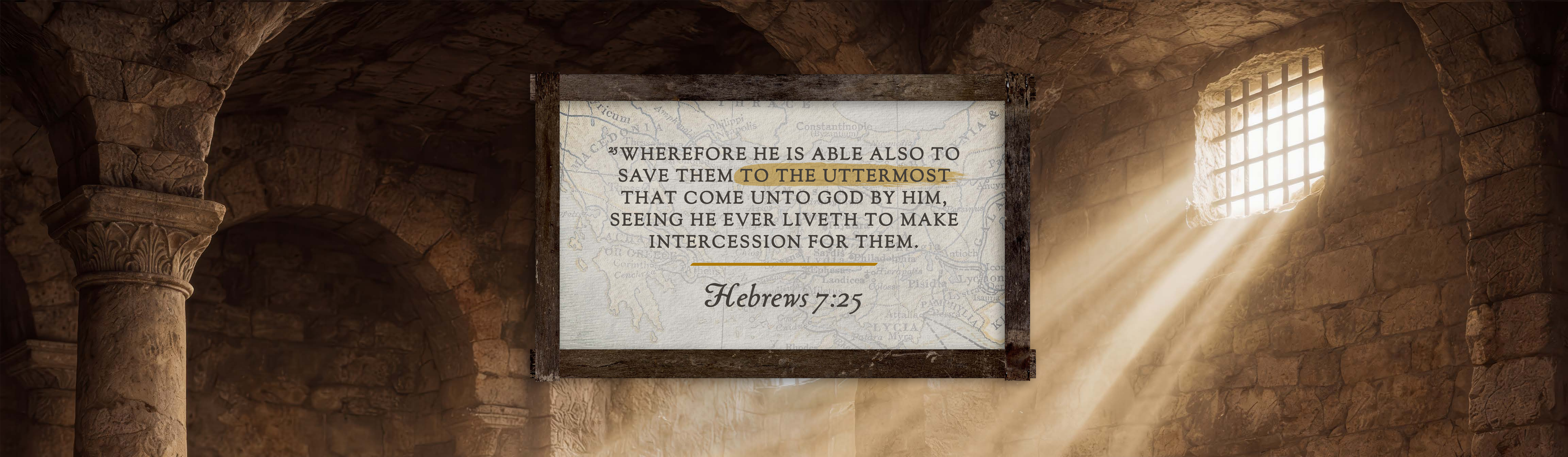




IV

FAITH
— OF —
THE GOSPEL

PHILIPPIANS 1:27



²⁵ WHEREFORE HE IS ABLE ALSO TO
SAVE THEM **TO THE UTMOST**
THAT COME UNTO GOD BY HIM,
SEEING HE EVER LIVETH TO MAKE
INTERCESSION FOR THEM.

Hebrews 7:25



Philippians I

I. FELLOWSHIP IN THE GOSPEL

II. FURTHERANCE OF THE GOSPEL

III. DEFENSE OF THE GOSPEL

IV. FAITH OF THE GOSPEL

PAUL'S LETTER
TO THE

Philippians

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ATHEY
CREEK