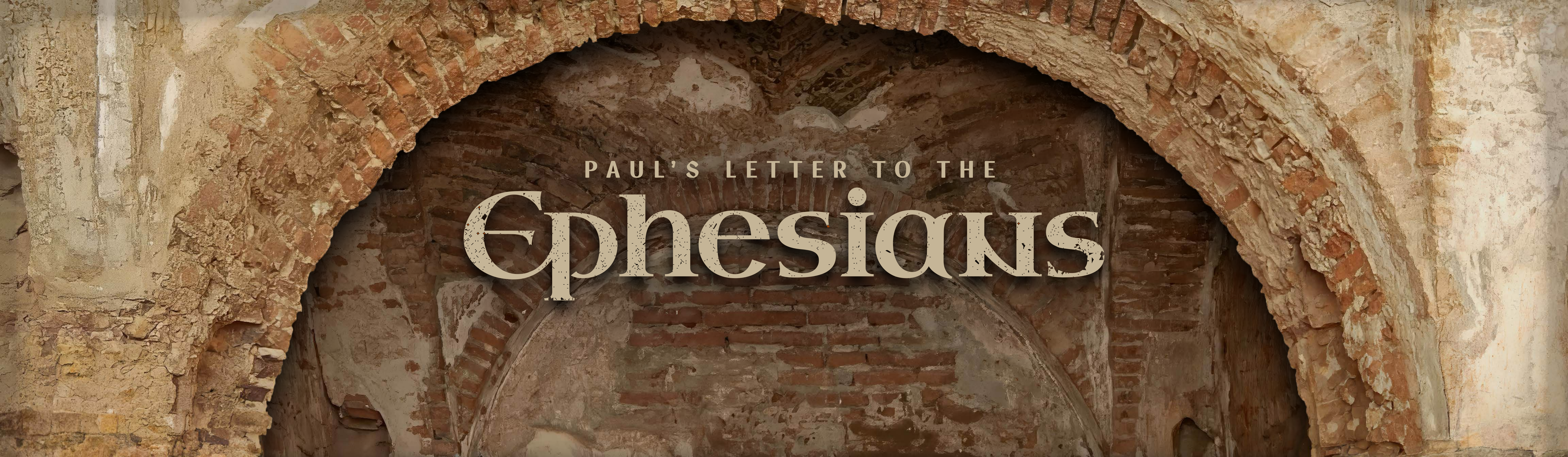




ATHEY
CREEK



PAUL'S LETTER TO THE
Ephesians

A photograph of a stone archway, possibly made of brick or stone, with a white rectangular sign in the center. The sign has a brown border and contains the text "THE REDEFINING OF MARRIAGE" in a brown, serif font. A horizontal brown line is positioned below the text on the sign. The background is a textured, aged stone wall.

THE REDEFINING
OF MARRIAGE

BOOMER



GEN X



MILLENNIAL



GEN Z

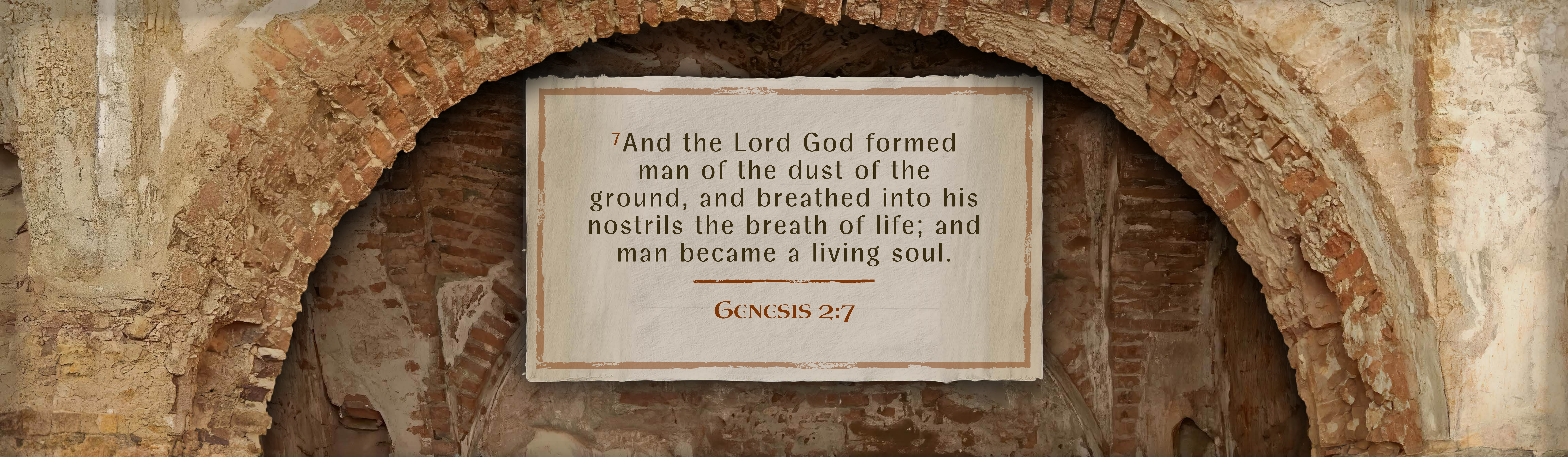


BRONZE AGE



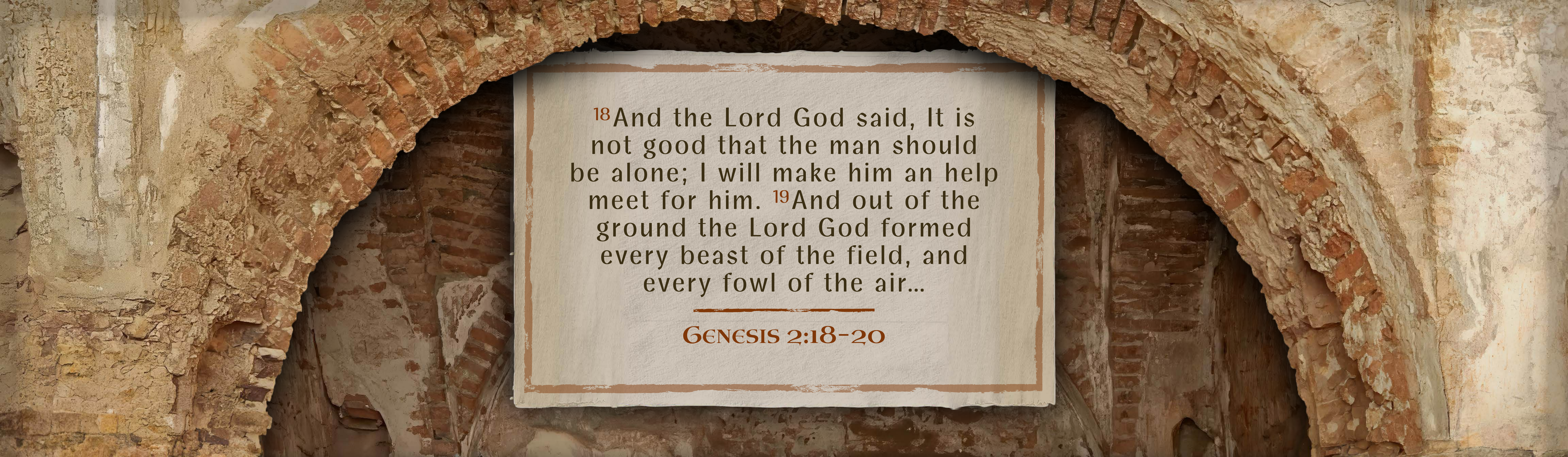
A photograph of an ancient brick archway, likely from a Roman or Byzantine structure. The arch is constructed from reddish-brown bricks and is set within a larger stone or brick wall. The interior of the arch is visible, showing a smaller, similar brick archway. The text "Ephesians 5:22-33" is overlaid in a white serif font across the center of the image.

Ephesians 5:22-33

A photograph of a stone archway, likely part of an ancient structure. The arch is made of rough-hewn, reddish-brown stones. In the center of the arch, there is a white rectangular box with a thin brown border. Inside the box, the text of Genesis 2:7 is written in a black serif font. Below the text, there is a short horizontal line.

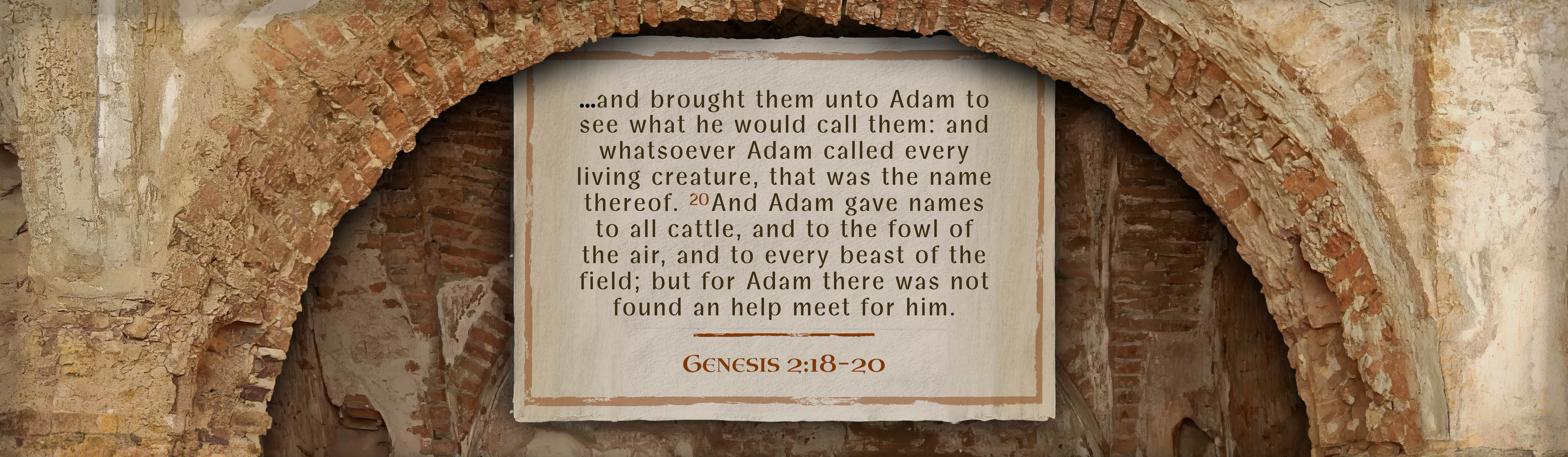
⁷And the Lord God formed
man of the dust of the
ground, and breathed into his
nostrils the breath of life; and
man became a living soul.

GENESIS 2:7

A photograph of a stone archway, likely made of brick or stone, with a white sign placed inside it. The sign has a brown border and contains text in a serif font. The background is a textured, reddish-brown stone wall.

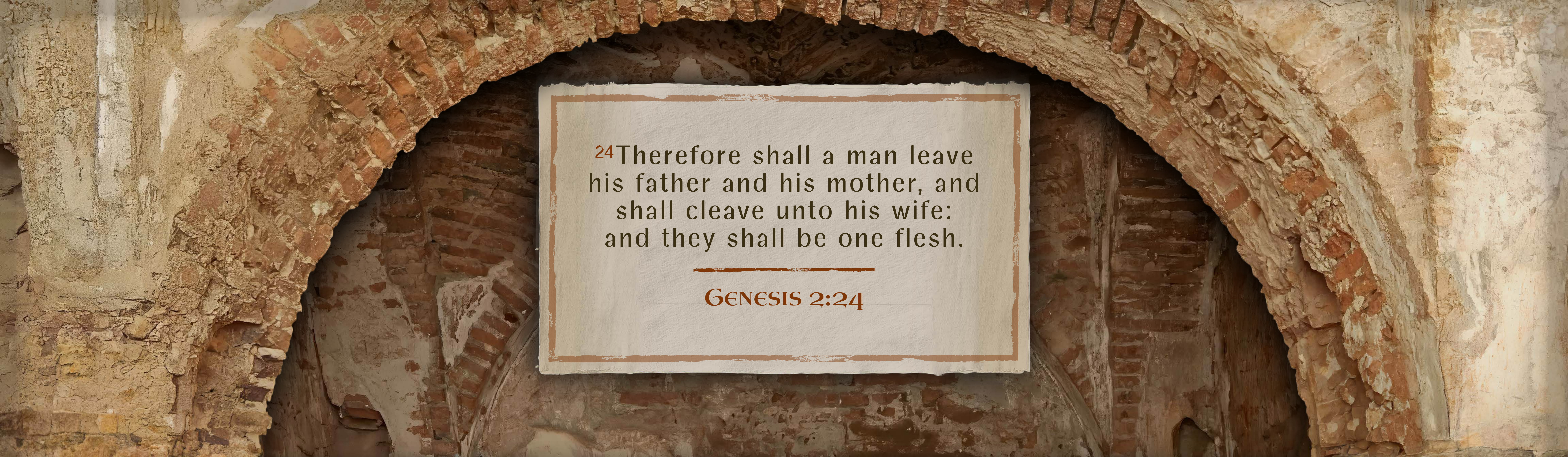
¹⁸And the Lord God said, It is not good that the man should be alone; I will make him an help meet for him. ¹⁹And out of the ground the Lord God formed every beast of the field, and every fowl of the air...

GENESIS 2:18-20

A stone archway with a parchment scroll in the center. The arch is made of rough-hewn, reddish-brown stones. The scroll is white with a brown border and contains text in a serif font. The background is a dark, shadowed interior space.

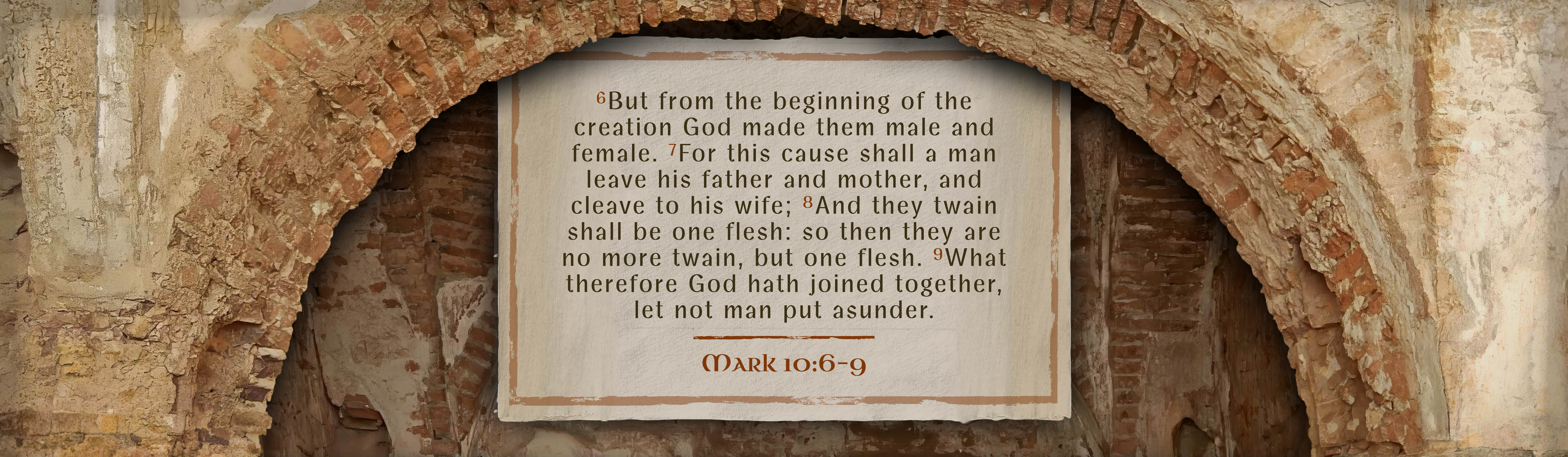
...and brought them unto Adam to see what he would call them: and whatsoever Adam called every living creature, that was the name thereof. ²⁰And Adam gave names to all cattle, and to the fowl of the air, and to every beast of the field; but for Adam there was not found an help meet for him.

GENESIS 2:18-20

A photograph of a stone archway, likely part of an ancient structure. The arch is made of rough-hewn, reddish-brown stones. In the center of the arch, there is a white rectangular box with a thin brown border. Inside the box, the text of Genesis 2:24 is written in a serif font. Below the text, there is a horizontal line.

²⁴Therefore shall a man leave
his father and his mother, and
shall cleave unto his wife:
and they shall be one flesh.

GENESIS 2:24

A stone archway with a white rectangular panel in the center containing text. The arch is made of rough-hewn, reddish-brown stones. The panel has a thin brown border and contains the following text:

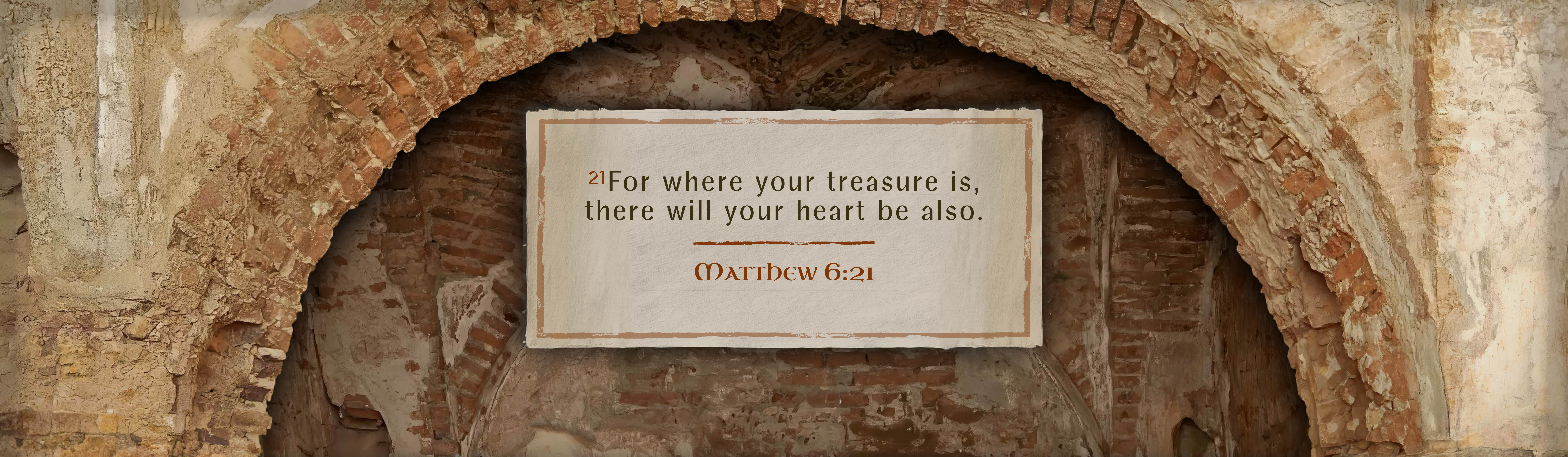
⁶But from the beginning of the creation God made them male and female. ⁷For this cause shall a man leave his father and mother, and cleave to his wife; ⁸And they twain shall be one flesh: so then they are no more twain, but one flesh. ⁹What therefore God hath joined together, let not man put asunder.

MARK 10:6-9

A stone archway with a white rectangular sign in the center. The sign has a brown border and contains the title and a list. The background is a textured stone wall.

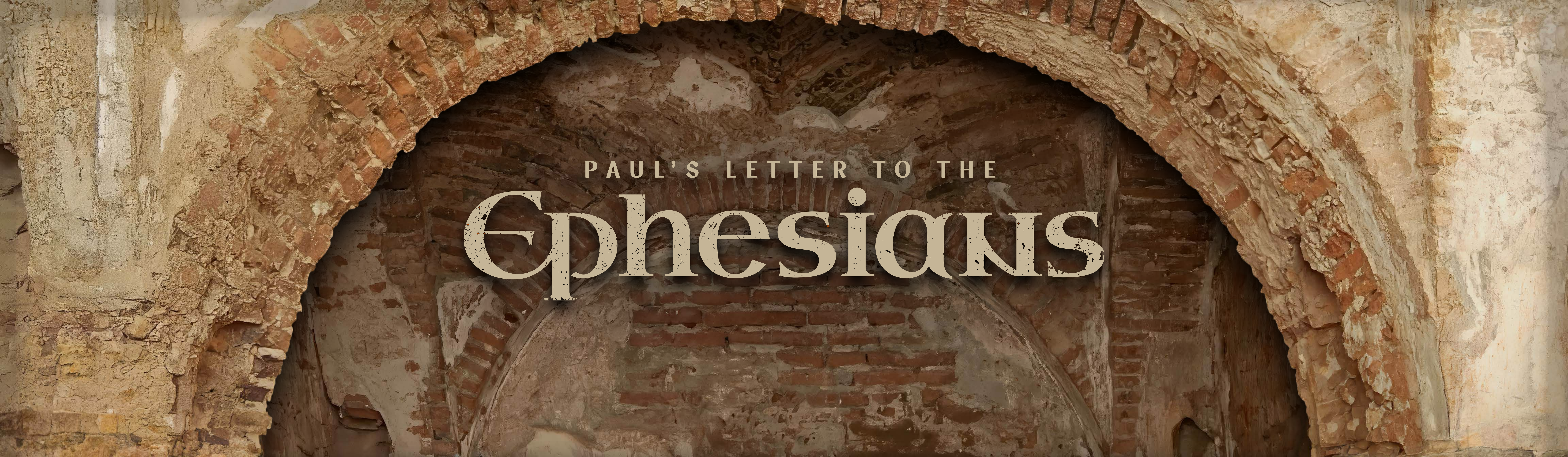
HOW DOES JESUS LOVE HIS CHURCH?

1. He loves the church sacrificially
2. He loves the church unconditionally

A photograph of an ancient stone archway, likely made of brick or stone, with a white text box overlaid in the center. The archway is set against a background of rough, weathered stone walls. The text box has a thin brown border and contains the following text:

²¹For where your treasure is,
there will your heart be also.

MATTHEW 6:21



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Ephesians



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