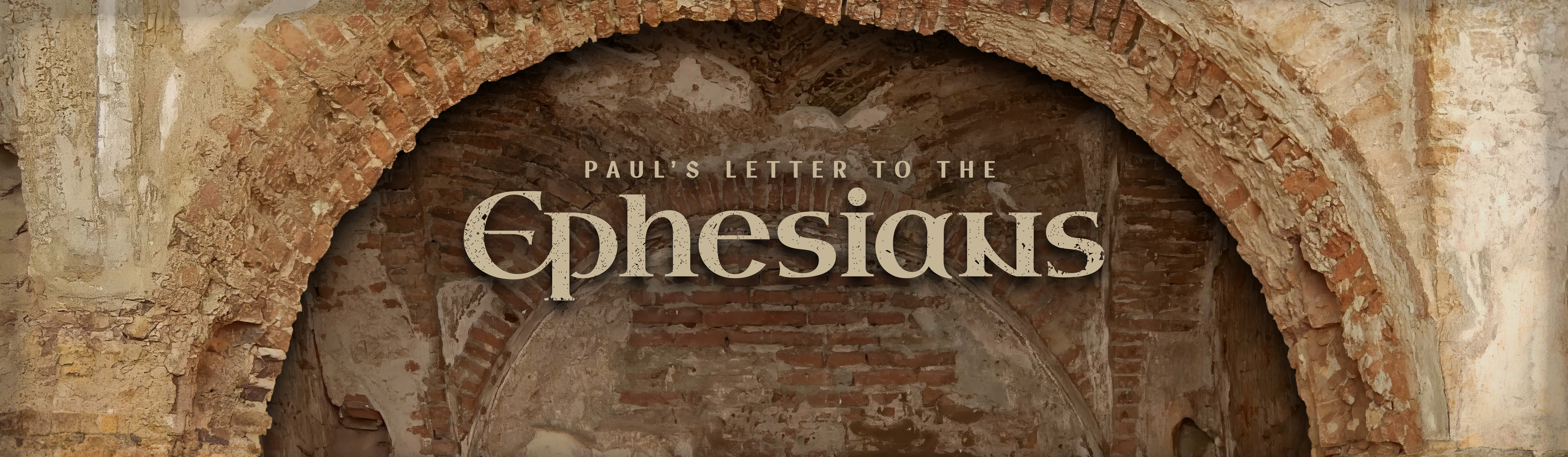




ATHEY
CREEK



PAUL'S LETTER TO THE
Ephesians

A photograph of an ancient brick archway, likely from a Roman or Byzantine structure. The arch is constructed from reddish-brown bricks and is set within a larger, more weathered stone or brick wall. The interior of the arch is visible, showing a smaller, similar brick archway. The text "Ephesians 4:31-32" is overlaid in a white serif font across the center of the image.

Ephesians 4:31-32



“Everyone says
forgiveness is a lovely
idea until they have
something to forgive.”

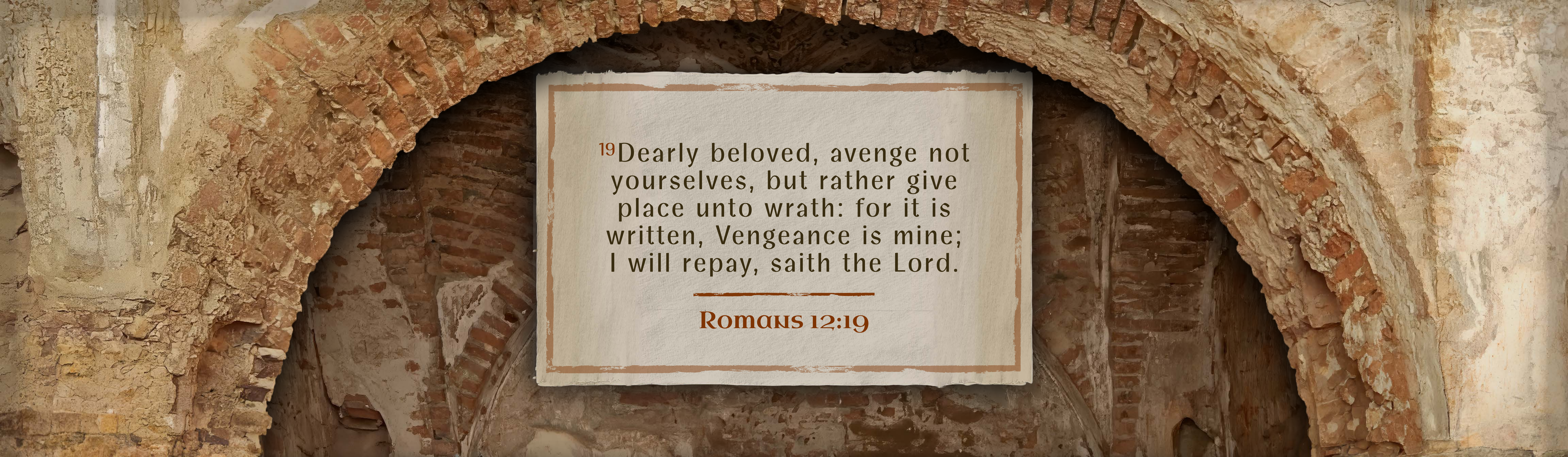
C.S. LEWIS

1898 – 1963



CORRIE TEN BOOM

1892 – 1983



¹⁹Dearly beloved, avenge not yourselves, but rather give place unto wrath: for it is written, Vengeance is mine; I will repay, saith the Lord.

ROMANS 12:19


I

The PROBLEM With UNFORGIVENESS:

- 1. Unforgiveness Can Prevent
God From Forgiving You**


⁹After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name. ¹⁰Thy kingdom come, Thy will be done in earth, as it is in heaven. ¹¹Give us this day our daily bread. ¹²And forgive us our debts, as we forgive our debtors. ¹³And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Amen.

MATTHEW 6:9-13

A photograph of a stone archway, likely made of brick or stone, with a white rectangular sign in the center. The sign has a brown border and contains text in a serif font. The background is a textured, aged stone wall.

¹⁴For if ye forgive men their
trespasses, your heavenly
Father will also forgive you:
¹⁵But if ye forgive not men their
trespasses, neither will your
Father forgive your trespasses.

MATTHEW 6:14-15

A photograph of a stone archway, likely part of an ancient structure. The arch is made of rough-hewn, reddish-brown stones. In the center of the arch, there is a white rectangular box with a thin brown border. Inside the box, the text of James 2:13 is written in a black, serif font. Below the text, there is a horizontal line and the reference 'JAMES 2:13' in a brown, serif font.

¹³For he shall have judgment
without mercy, that hath
shewed no mercy; and mercy
rejoiceth against judgment.

JAMES 2:13

I

THE PROBLEM WITH UNFORGIVENESS:

2. Unforgiveness Is Expensive

¹⁹Dearly beloved, avenge not yourselves, but rather give place unto wrath: for it is written, Vengeance is mine; I will repay, saith the Lord.

²⁰Therefore if thine enemy hunger, feed him; if he thirst, give him drink: for in so doing thou shalt heap coals of fire on his head. ²¹Be not overcome of evil, but overcome evil with good.

ROMANS 12:19-21



“Those who revenge
are the conquered,
but those that forgive
are the conquerors.”

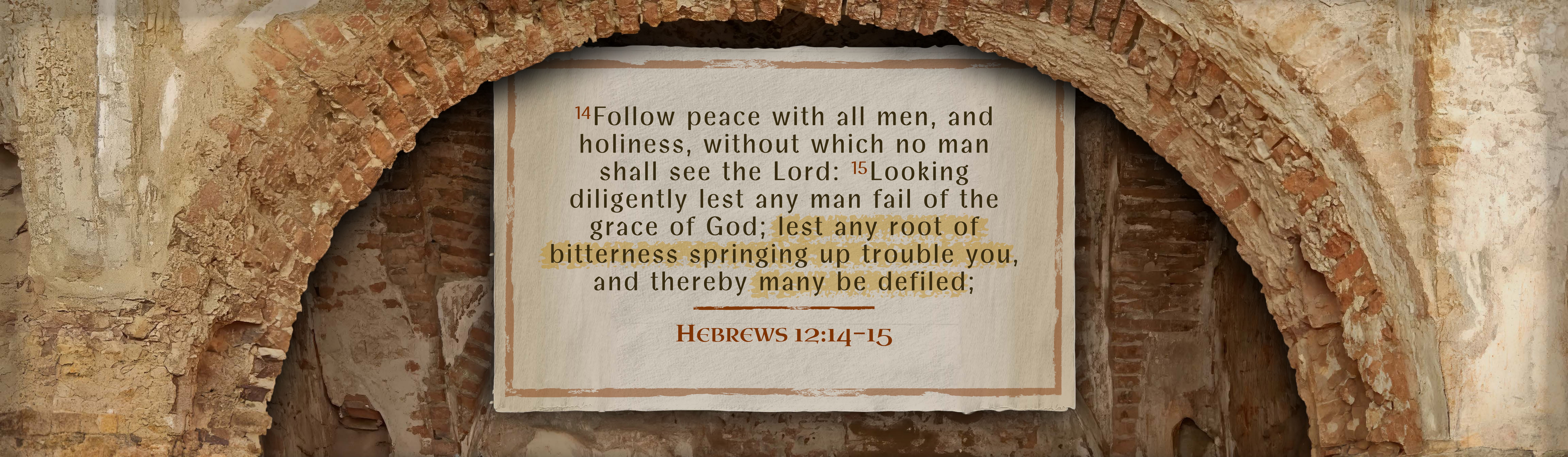
MATTHEW HENRY

1662 – 1714

I

THE PROBLEM WITH UNFORGIVENESS:

**3. Unforgiveness Can Make You
a Bitter Person**

A stone archway with a white rectangular sign in the center. The sign has a brown border and contains text. The background is a rough, textured stone wall.

¹⁴Follow peace with all men, and holiness, without which no man shall see the Lord: ¹⁵Looking diligently lest any man fail of the grace of God; lest any root of bitterness springing up trouble you, and thereby many be defiled;

HEBREWS 12:14-15

A stone archway with a white paper overlay containing text. The arch is made of rough, reddish-brown stone blocks. The paper overlay is rectangular and has a brown border. The text is in a serif font, with 'II' at the top, a horizontal line, 'DEFINING FORGIVENESS' in the center, and another horizontal line below it.

II

DEFINING
FORGIVENESS

FORGIVEN

Ephesians 4:32

- GREEK -

χαρίζομαι

CHARÍZOMAI

to grant as a favor;
in kindness, pardon or rescue

FORGIVE

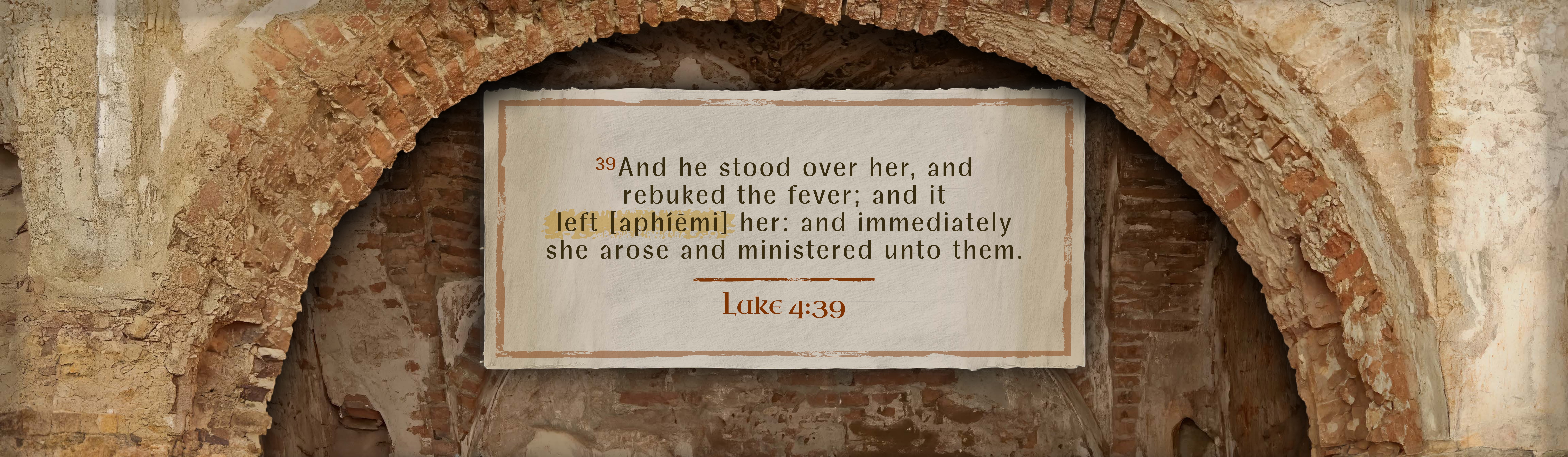
Matthew 6:12-15

- GREEK -

ἀφίημι

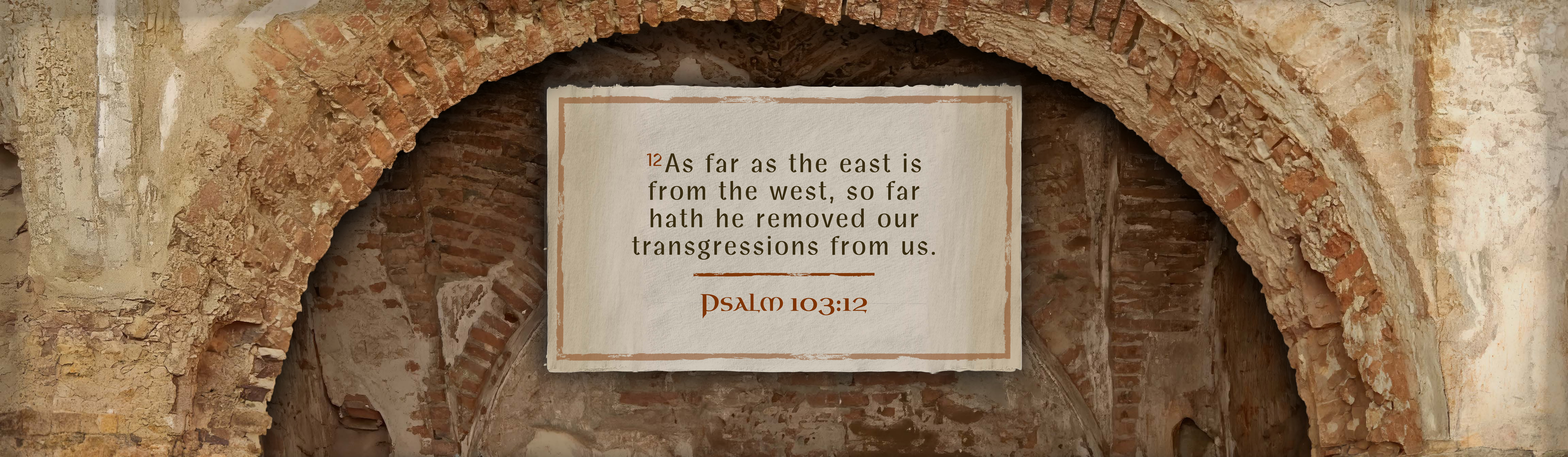
APHÍĒMI

to send away, let go, leave, remit,
forgive; to send forth, yield up



³⁹And he stood over her, and rebuked the fever; and it left [aphiēmi] her: and immediately she arose and ministered unto them.

Luke 4:39

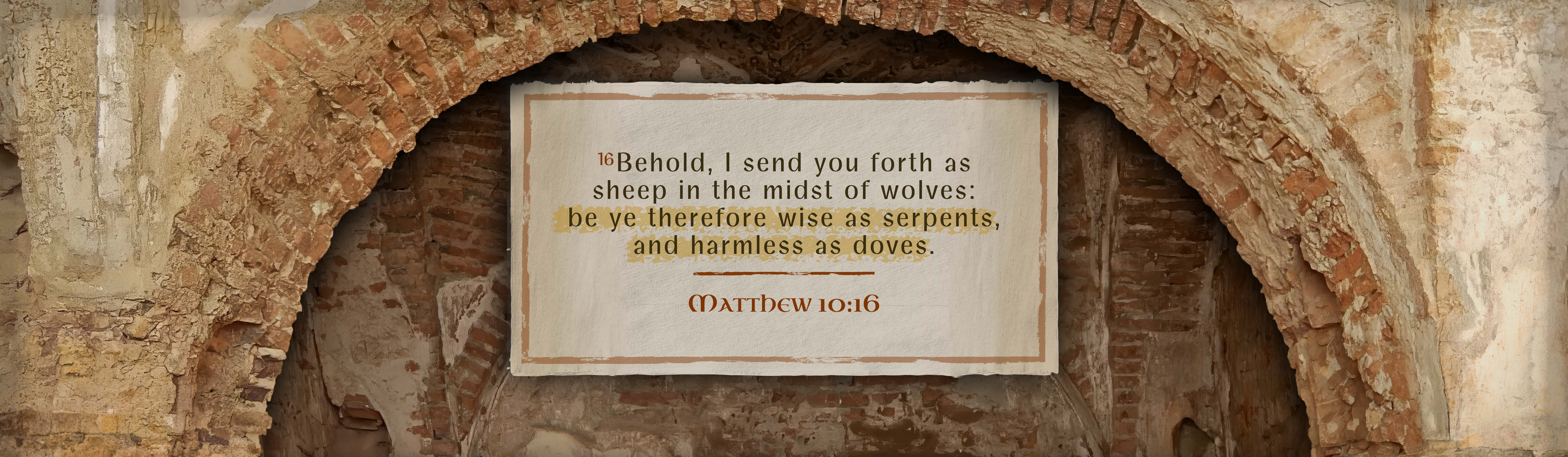
A photograph of an ancient stone archway, likely made of brick or stone, with a white rectangular overlay in the center. The overlay contains the text of Psalm 103:12. The archway is set against a background of more stone walls, and the lighting is warm and focused on the arch.

¹²As far as the east is
from the west, so far
hath he removed our
transgressions from us.

PSALM 103:12

WHAT FORGIVENESS IS NOT:

1. Approving
2. Denying

A photograph of a stone archway, likely part of an ancient building. The arch is constructed from rough-hewn, reddish-brown stones. In the center of the arch, a white rectangular sign with a brown border is mounted. The sign contains the text of Matthew 10:16. The background behind the sign is dark, suggesting the interior of the archway.

¹⁶Behold, I send you forth as
sheep in the midst of wolves:
be ye therefore wise as serpents,
and harmless as doves.

MATTHEW 10:16

WHAT FORGIVENESS IS NOT:

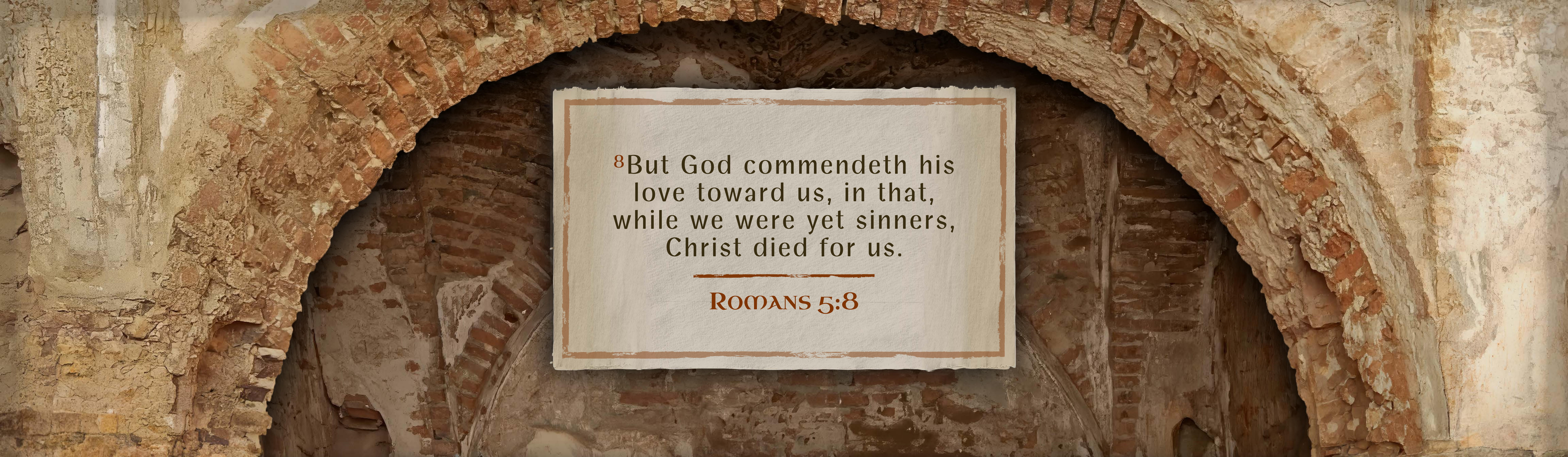
1. Approving
2. Denying
3. Diminishing
4. Covering Up
5. Always Trusting

III

HOW TO FORGIVE

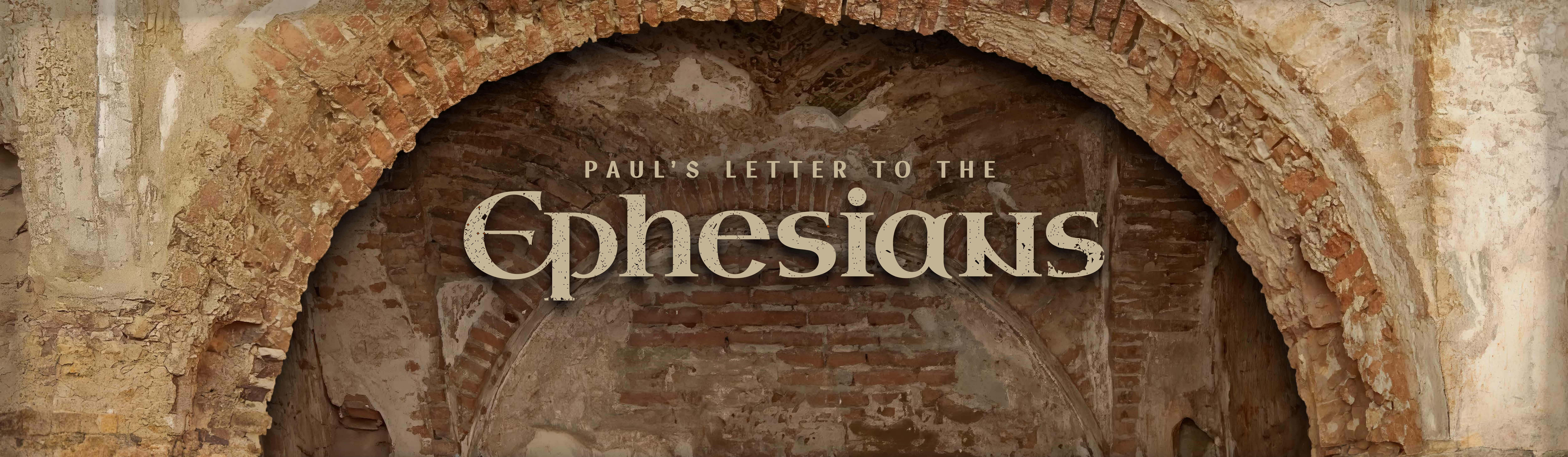


Exodus 15:23-26



⁸But God commendeth his
love toward us, in that,
while we were yet sinners,
Christ died for us.

ROMANS 5:8

The image shows a close-up view of an ancient stone archway. The arch is constructed from large, irregular blocks of reddish-brown stone, with some areas showing signs of weathering and repair. The interior of the arch is visible, showing a brick wall and a wooden beam. The text 'PAUL'S LETTER TO THE Ephesians' is overlaid in white, with 'Ephesians' in a larger, stylized font.

PAUL'S LETTER TO THE
Ephesians



ATHEY
CREEK