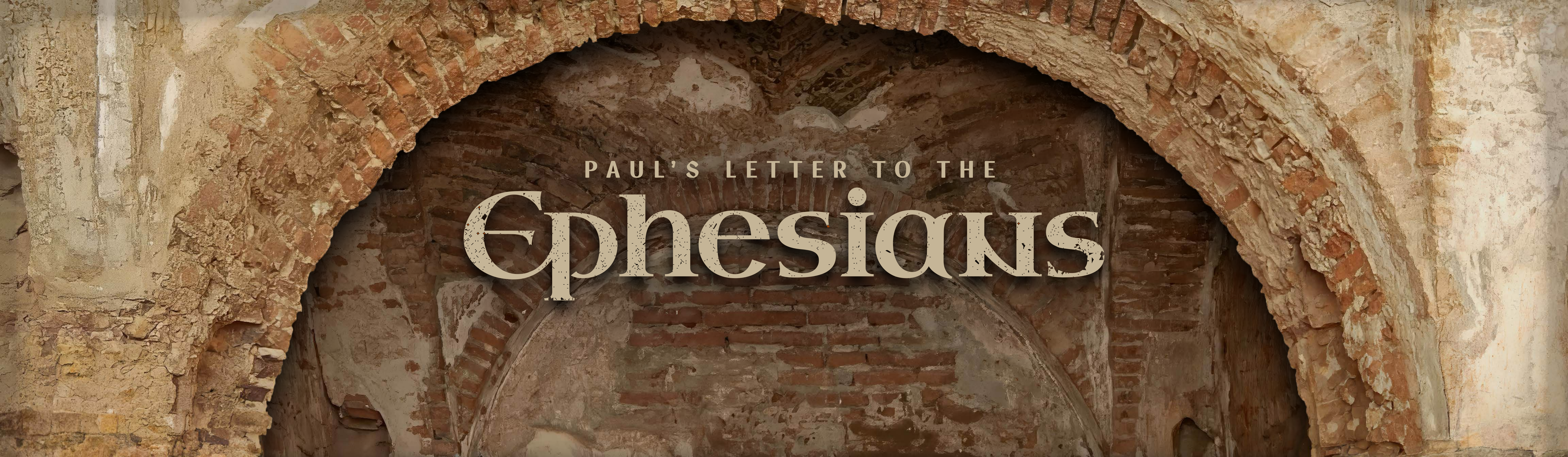




ATHEY  
CREEK



PAUL'S LETTER TO THE  
**Ephesians**

A photograph of an ancient brick archway, likely from the ruins of Ephesus. The arch is constructed from reddish-brown bricks and is set within a larger structure of weathered stone and brick. The text "Ephesians 4" is overlaid in a white serif font across the center of the arch.

# Ephesians 4

# Ephesians 4

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## 1. The Grace of Unity

v.1-3

# Ephesians 4

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## 2. The Ground of Unity

v.4-6

# Ephesians 4

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## 3. The Gifts for Unity

v.7-11

# Ephesians 4

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## 4. The Growth of Unity

v.12-16

A photograph of a stone archway, likely part of an ancient structure. The arch is made of rough-hewn, reddish-brown stones. In the center of the arch, a white rectangular sign is mounted. The sign has a thin brown border and contains the following text:

# EVIDENCE OF GROWTH IN THE CHURCH

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- I Christlikeness**
- II Stability**

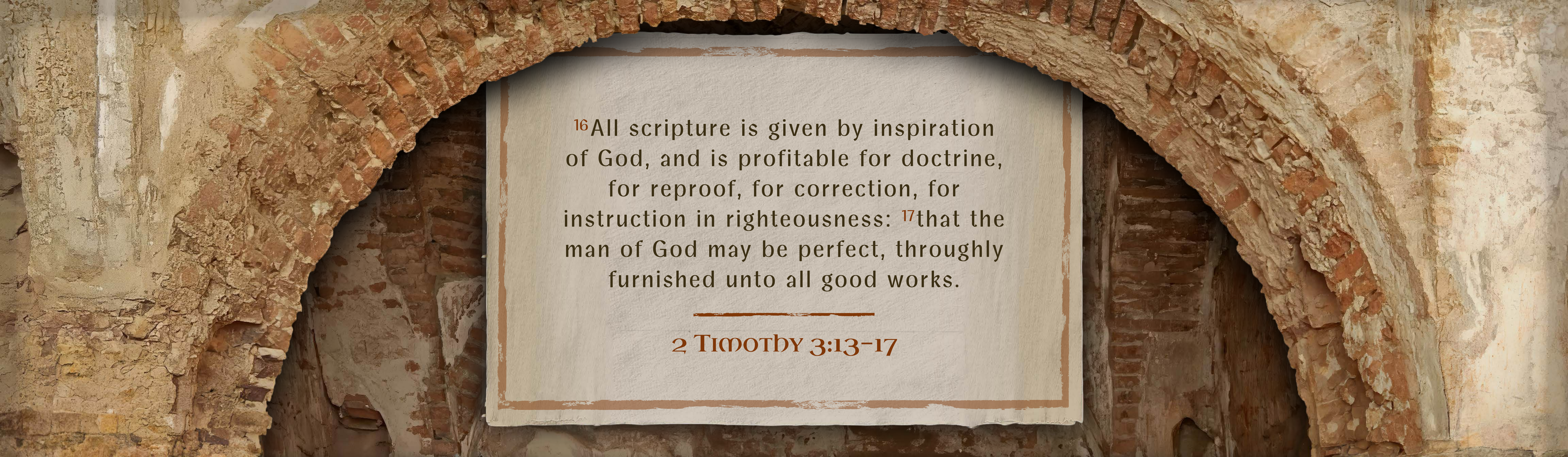
**I Christlikeness**

**II Stability**

<sup>13</sup>But evil men and seducers shall wax worse and worse, deceiving, and being deceived. <sup>14</sup>But continue thou in the things which thou hast learned and hast been assured of, knowing of whom thou hast learned them; <sup>15</sup>and that from a child thou hast known the holy scriptures, which are able to make thee wise unto salvation through faith which is in Christ Jesus...

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2 TIMOTHY 3:13-17

A parchment scroll with text, set against a background of ancient stone arches. The scroll is white with a brown border and is positioned in the center of the frame. The background consists of several stone arches made of reddish-brown bricks and mortar, with some areas showing signs of weathering and peeling plaster. The lighting is warm, highlighting the texture of the stone and the parchment.

<sup>16</sup>All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness: <sup>17</sup>that the man of God may be perfect, thoroughly furnished unto all good works.

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**2 TIMOTHY 3:13-17**

A photograph of a stone archway, likely part of an ancient building. The arch is constructed from rough-hewn, reddish-brown stones. In the center of the arch, a white rectangular sign is mounted. The sign has a thin brown border and contains the following text:

# EVIDENCE OF GROWTH IN THE CHURCH

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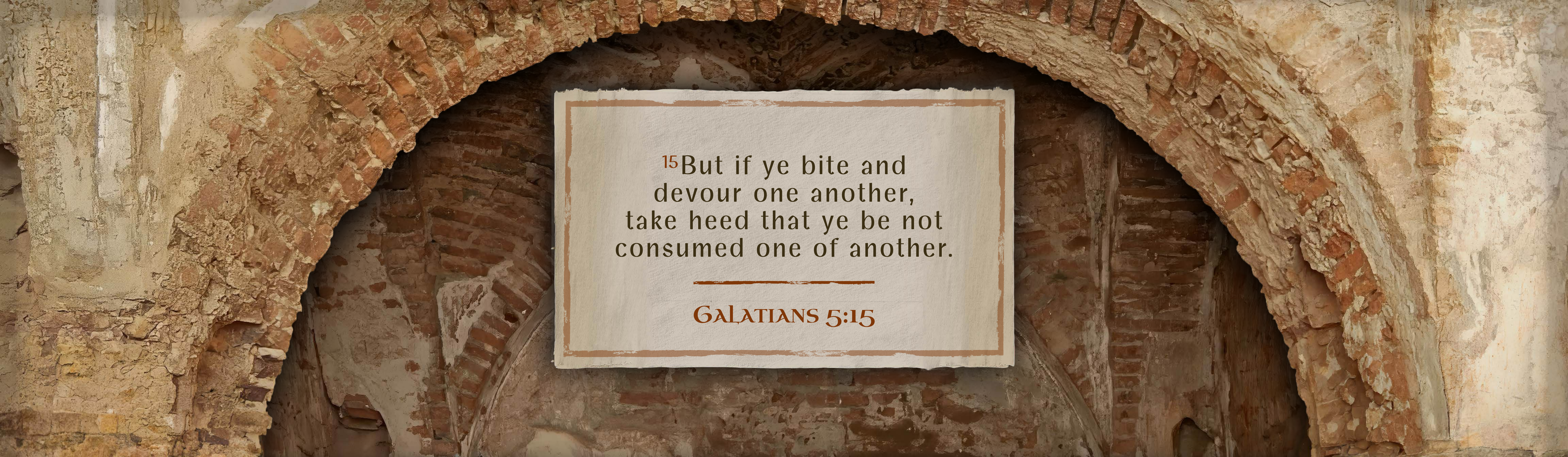
- I** Christlikeness
- II** Stability
- III** Cooperation

**I** Christlikeness

**II** Stability

**III** Cooperation



A photograph of a stone archway, likely part of an ancient structure. The arch is constructed from rough-hewn, reddish-brown stones. The interior of the arch is dark, creating a sense of depth. In the center of the arch, there is a white rectangular overlay with a thin brown border. Inside this overlay, the text of Galatians 5:15 is written in a serif font. Below the text is a horizontal line, and at the bottom of the overlay, the reference 'GALATIANS 5:15' is written in a larger, bold, serif font.

<sup>15</sup> But if ye bite and  
devour one another,  
take heed that ye be not  
consumed one of another.

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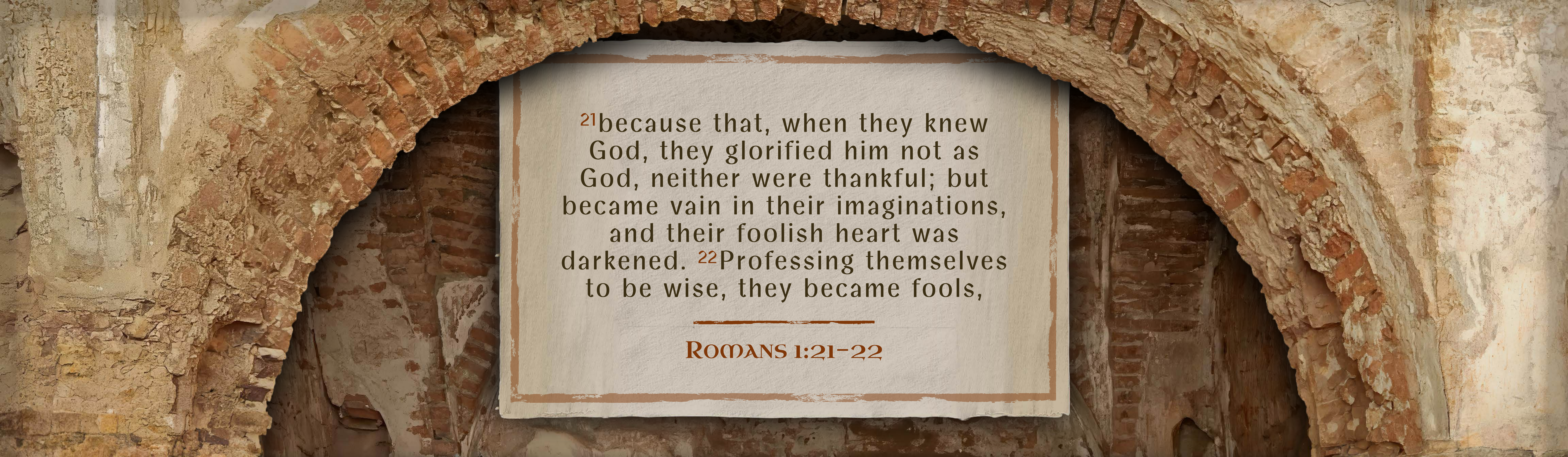
**GALATIANS 5:15**

# Ephesians 4

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## 5. The Gaffe That Will Stop Unity

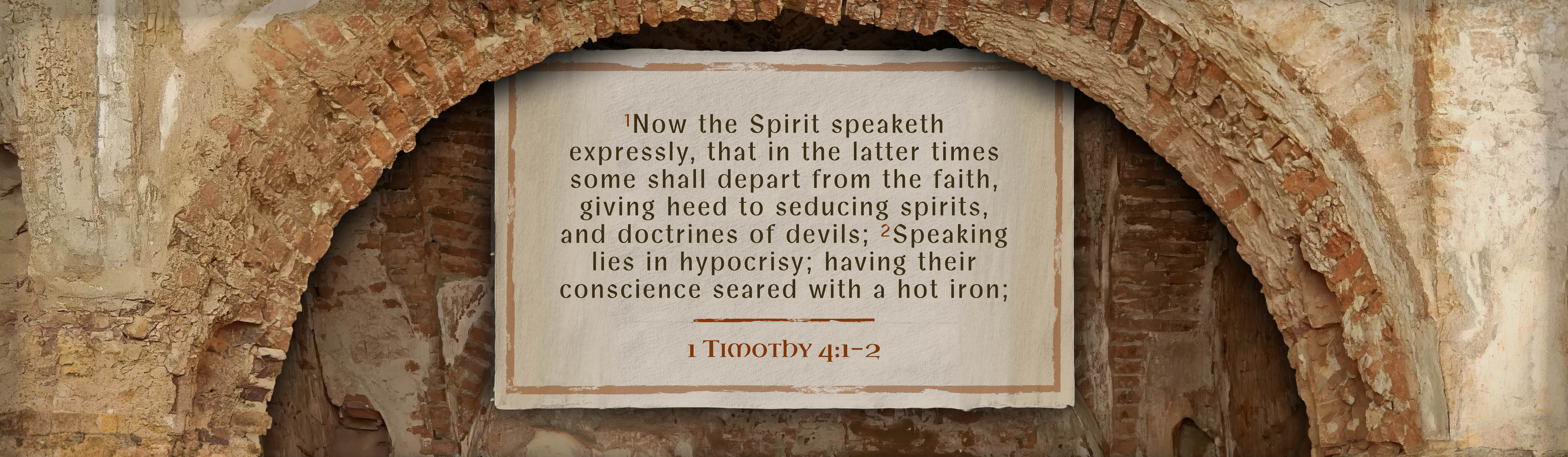
v.17-32

A photograph of a stone archway, likely part of an ancient building. The arch is constructed from rough-hewn, reddish-brown stones. In the center of the arch, a white rectangular sign is mounted. The sign has a thin, dark border and contains text in a serif font. The background behind the sign is a dark, shadowed area of the archway.

<sup>21</sup>because that, when they knew  
God, they glorified him not as  
God, neither were thankful; but  
became vain in their imaginations,  
and their foolish heart was  
darkened. <sup>22</sup>Professing themselves  
to be wise, they became fools,

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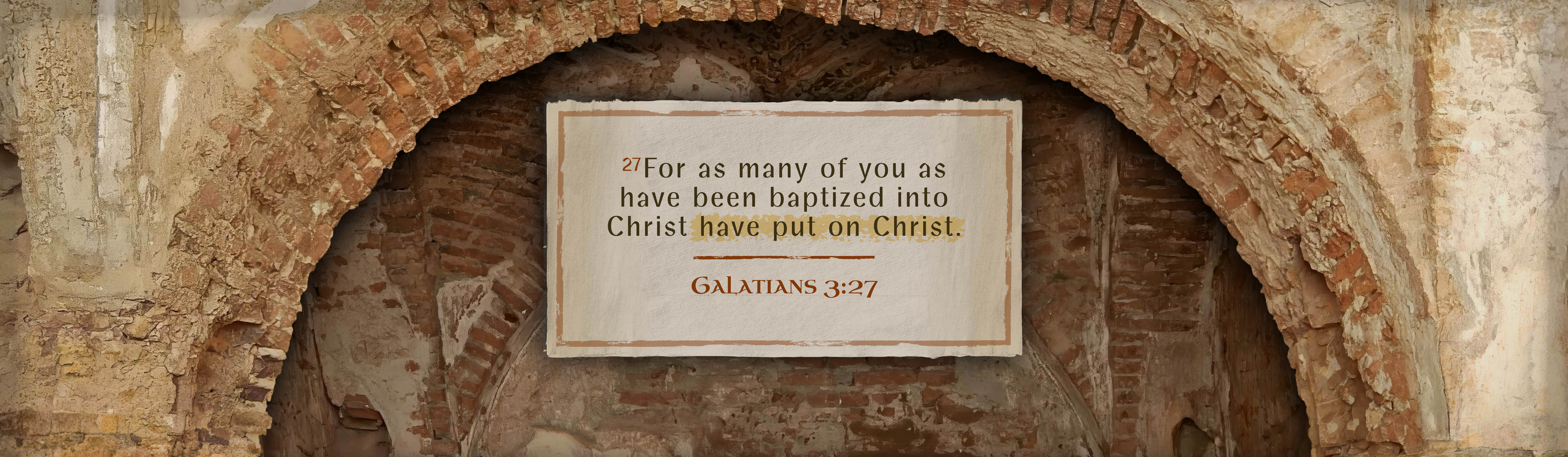
**ROMANS 1:21-22**



<sup>1</sup>Now the Spirit speaketh expressly, that in the latter times some shall depart from the faith, giving heed to seducing spirits, and doctrines of devils; <sup>2</sup>Speaking lies in hypocrisy; having their conscience seared with a hot iron;

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1 TIMOTHY 4:1-2



<sup>27</sup>For as many of you as  
have been baptized into  
Christ have put on Christ.

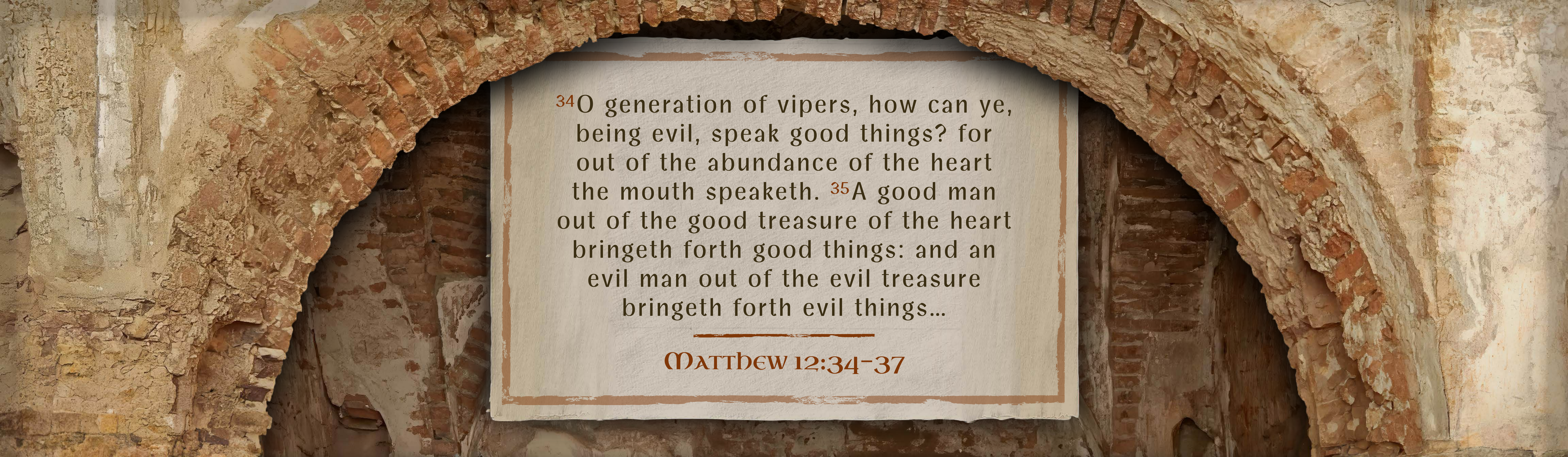
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GALATIANS 3:27

<sup>12</sup>The night is far spent, the day is at hand: let us therefore cast off the works of darkness, and let us put on the armour of light. <sup>13</sup>Let us walk honestly, as in the day; not in rioting and drunkenness, not in chambering and wantonness, not in strife and envying. <sup>14</sup>But put ye on the Lord Jesus Christ, and make not provision for the flesh, to fulfil the lusts thereof.

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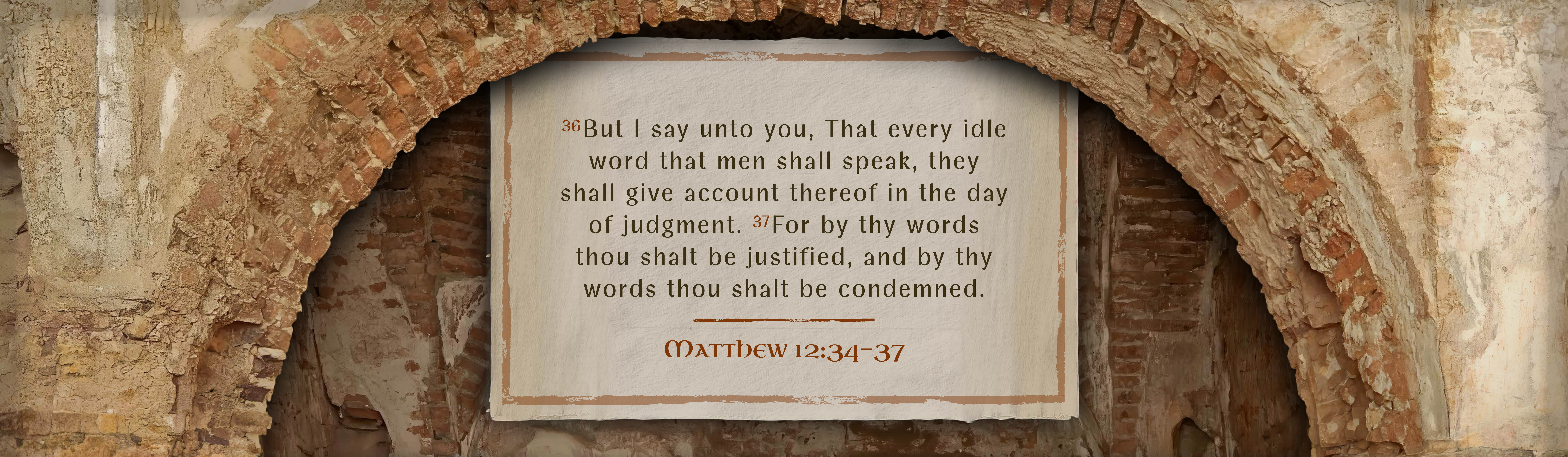
ROMANS 13:12-14

A stone archway with a white rectangular panel in the center containing text. The arch is made of rough-hewn, reddish-brown stones. The panel has a thin brown border and contains the following text:

<sup>34</sup>O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh. <sup>35</sup>A good man out of the good treasure of the heart bringeth forth good things: and an evil man out of the evil treasure bringeth forth evil things...

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MATTHEW 12:34-37

A photograph of a stone archway, likely made of brick or stone, with a white rectangular panel in the center. The panel contains text in a serif font. The archway is set against a background of more stone or brickwork.

<sup>36</sup>But I say unto you, That every idle word that men shall speak, they shall give account thereof in the day of judgment. <sup>37</sup>For by thy words thou shalt be justified, and by thy words thou shalt be condemned.

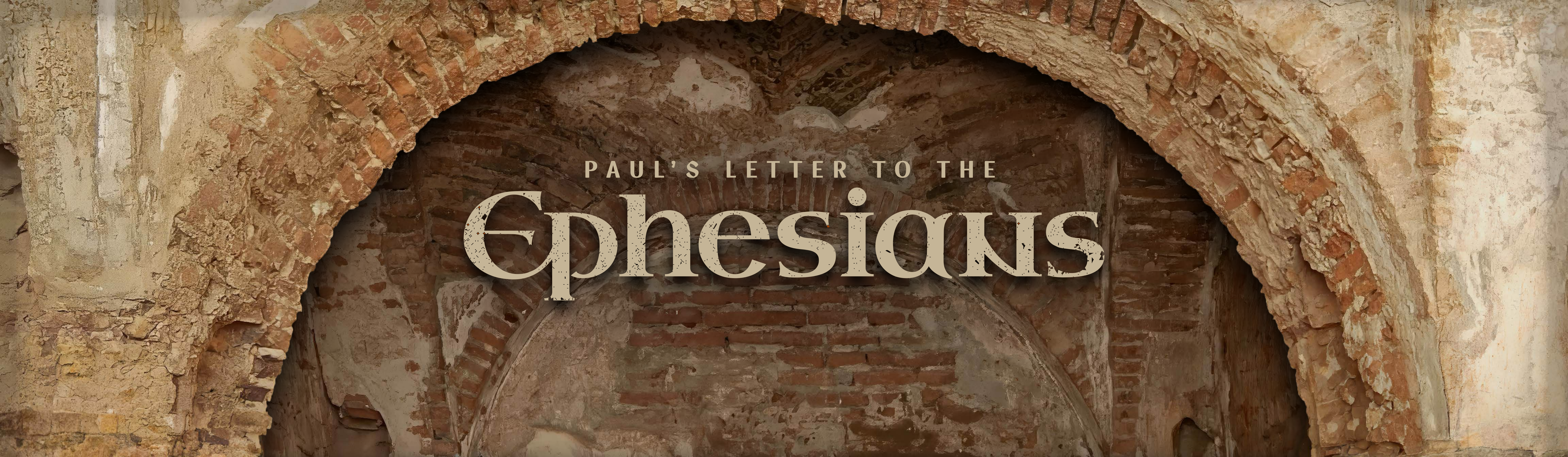
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MATTHEW 12:34-37



Charles H. SPURGEON

1834-1892

A photograph of an ancient brick and stone archway, likely from a historical site, with text overlaid. The arch is constructed from reddish-brown bricks and weathered stone, set against a background of more stone and brickwork. The lighting is dramatic, highlighting the textures of the masonry.

PAUL'S LETTER TO THE  
**Ephesians**



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