



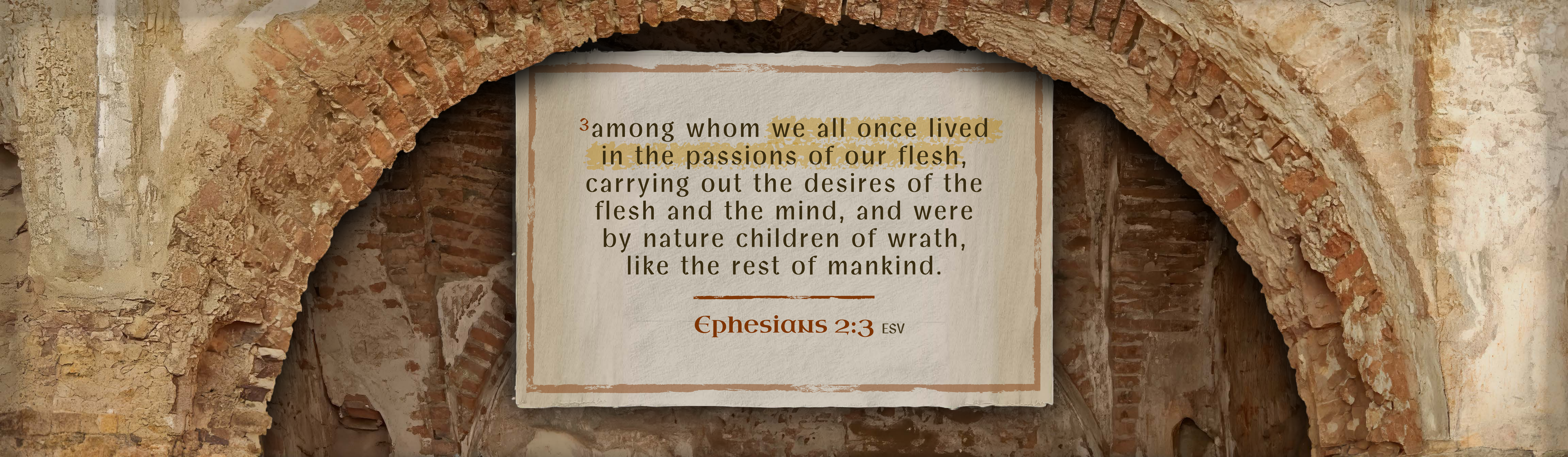
ATHEY
CREEK



PAUL'S LETTER TO THE
Ephesians

A photograph of an ancient brick archway, likely from a historical site. The arch is constructed from reddish-brown bricks and is set within a larger structure of weathered stone and plaster. The text "EPHESIANS 2" is overlaid in a white, serif font across the center of the arch. The lighting is dramatic, highlighting the textures of the brick and stone.

EPHESIANS 2

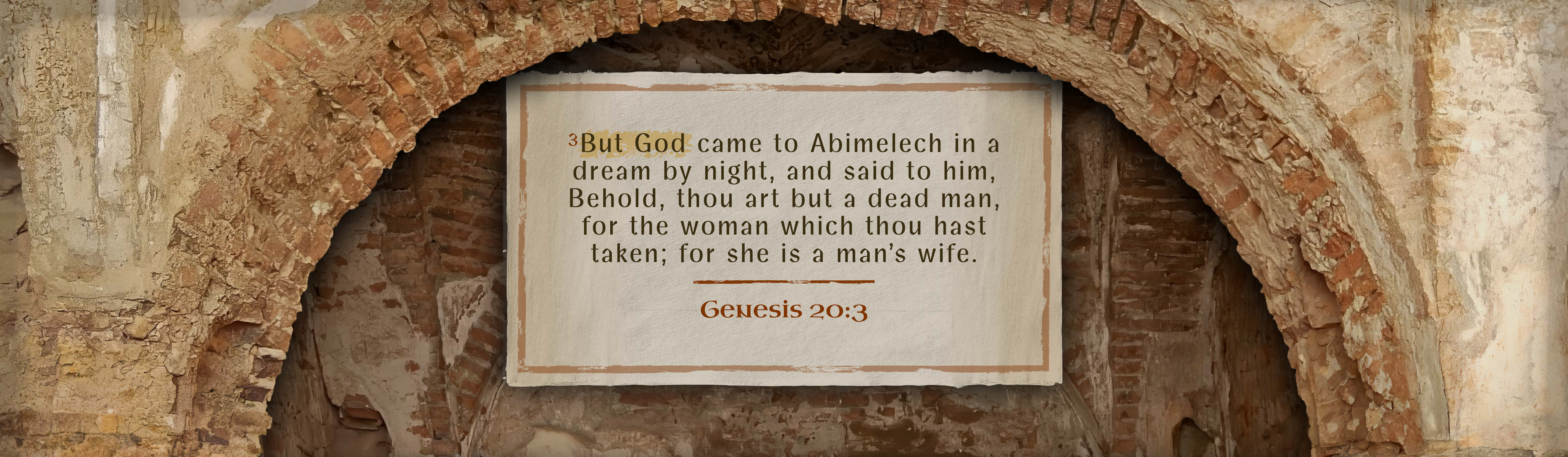
A photograph of a stone archway, likely part of an ancient structure. The arch is made of rough-hewn, reddish-brown stones. In the center of the arch, a white rectangular sign is placed, featuring a thin brown border. The sign contains text in a serif font, with the first two lines highlighted in yellow. Below the text is a horizontal line, and at the bottom, the reference 'Ephesians 2:3' is written in a larger, bold serif font, followed by 'ESV' in a smaller font.

³among whom we all once lived
in the passions of our flesh,
carrying out the desires of the
flesh and the mind, and were
by nature children of wrath,
like the rest of mankind.

Ephesians 2:3 ESV

BUT GOD

I Genesis 20:1-7

A photograph of a stone archway, likely part of an ancient structure. The arch is made of rough-hewn, reddish-brown stones. In the center of the arch, there is a white rectangular sign with a thin brown border. The sign contains text in a serif font. The background behind the sign is dark, suggesting the interior of the archway.

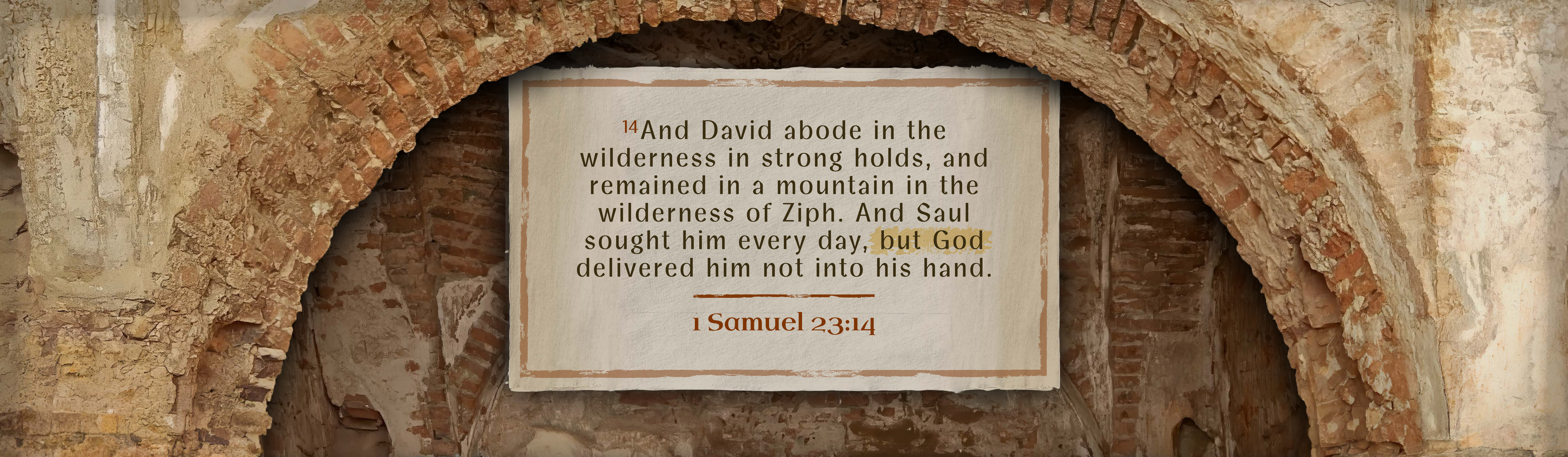
³But God came to Abimelech in a dream by night, and said to him, Behold, thou art but a dead man, for the woman which thou hast taken; for she is a man's wife.

Genesis 20:3

BUT GOD

I Genesis 20:1-7

II 1 Samuel 23:14

A photograph of a stone archway, likely an entrance to a cave or a historical site. The arch is constructed from rough-hewn, reddish-brown stones. In the center of the arch, a white rectangular sign is mounted. The sign has a thin brown border and contains text in a serif font. The background behind the sign is dark, suggesting the interior of a cave or a shaded area. The overall scene is lit with warm, natural light, highlighting the textures of the stone and the paper of the sign.

¹⁴And David abode in the wilderness in strong holds, and remained in a mountain in the wilderness of Ziph. And Saul sought him every day, but God delivered him not into his hand.

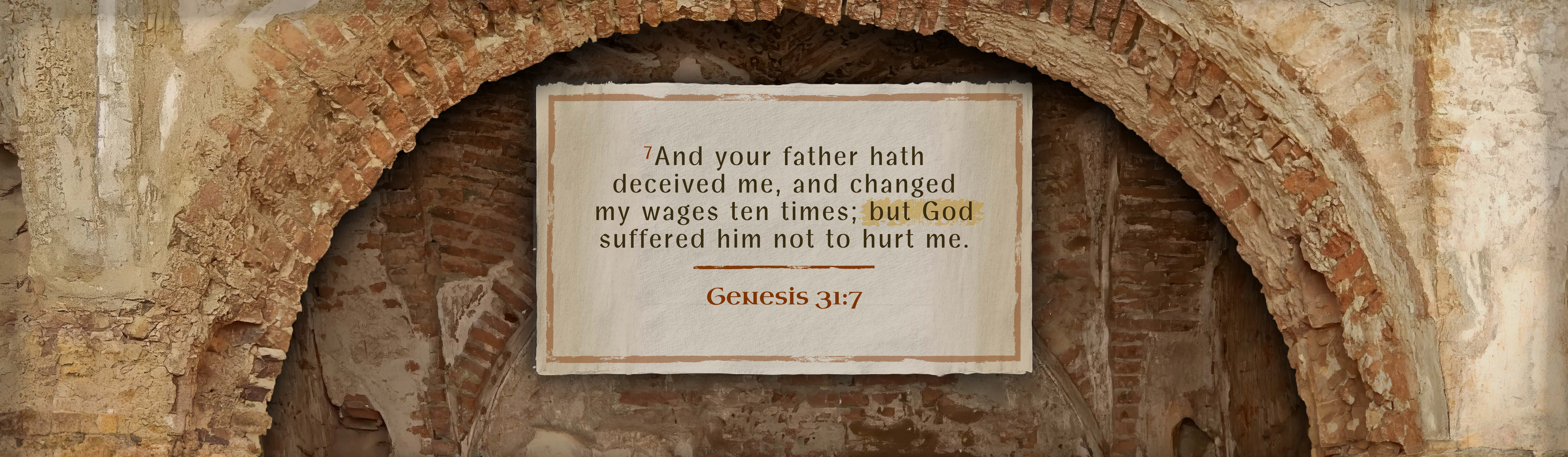
1 Samuel 23:14

BUT GOD

I Genesis 20:1-7

II 1 Samuel 23:14

III Genesis 31:7

A photograph of a stone archway, likely part of an ancient structure. The arch is made of rough-hewn, reddish-brown stones. In the center of the arch, there is a white rectangular sign with a brown border. The sign contains text in a serif font. The background is dark, suggesting an interior space.

⁷And your father hath
deceived me, and changed
my wages ten times; but God
suffered him not to hurt me.

Genesis 31:7

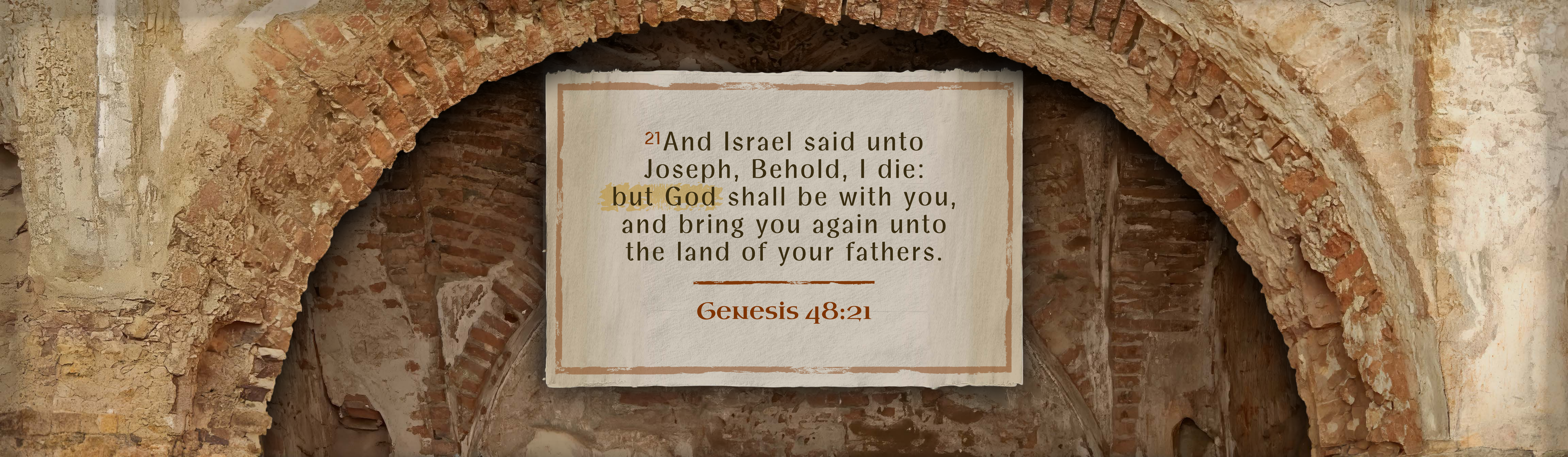
BUT GOD

I Genesis 20:1-7

II 1 Samuel 23:14

III Genesis 31:7

IV Genesis 48:21

A photograph of an ancient stone archway, likely a tomb entrance, with a white rectangular overlay containing text. The arch is constructed from rough-hewn, reddish-brown stone blocks. The background is dark, suggesting an interior space. The text is centered within the white overlay, which has a thin brown border.

²¹And Israel said unto
Joseph, Behold, I die:
but God shall be with you,
and bring you again unto
the land of your fathers.

Genesis 48:21

BUT GOD

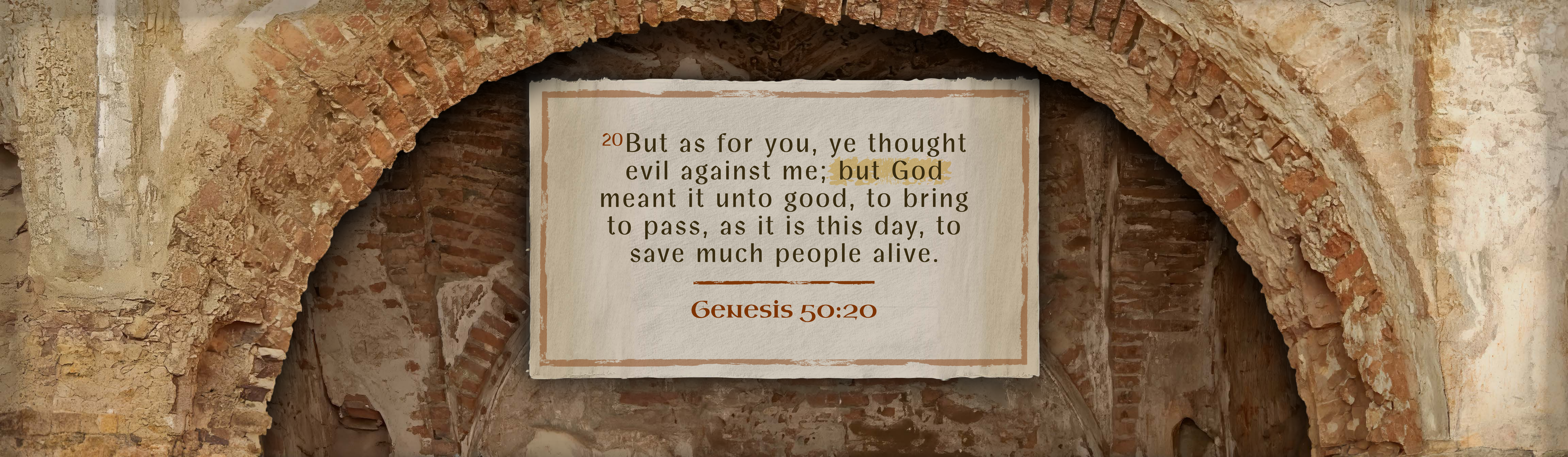
I Genesis 20:1-7

II 1 Samuel 23:14

III Genesis 31:7

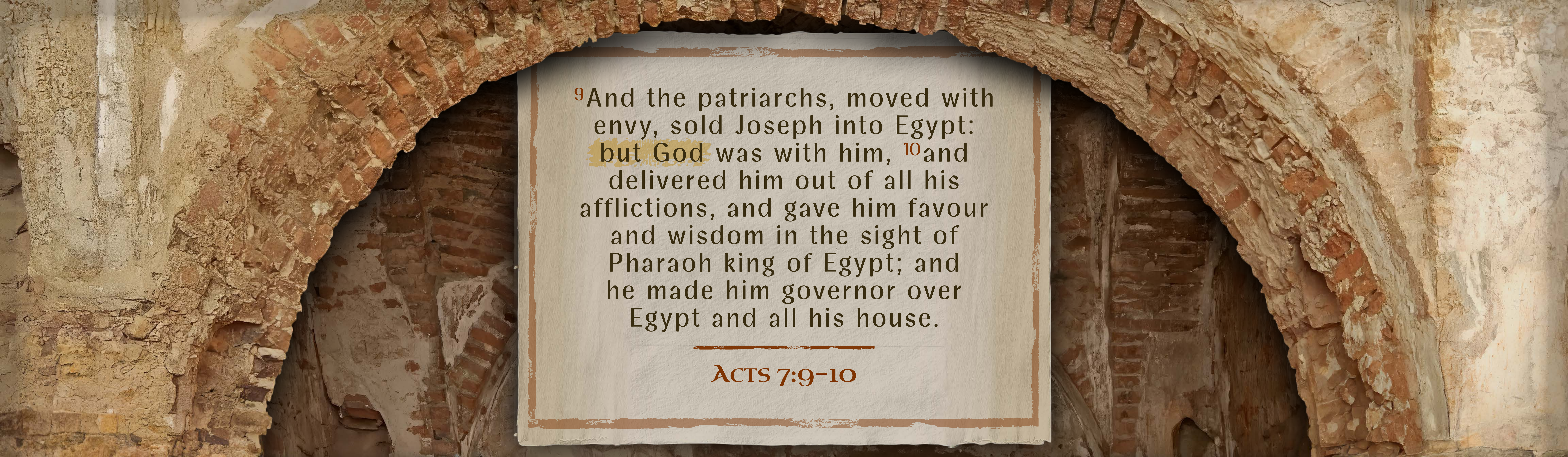
IV Genesis 48:21

V Genesis 50:20

A photograph of a stone archway, likely part of an ancient structure. The arch is made of rough-hewn, reddish-brown stones. In the center of the arch, there is a white rectangular text box with a thin brown border. The text inside the box is in a serif font. The background behind the arch is dark and shadowed.

²⁰But as for you, ye thought
evil against me; but God
meant it unto good, to bring
to pass, as it is this day, to
save much people alive.

Genesis 50:20

A stone archway with a parchment scroll in the center. The scroll contains a Bible passage. The background is a textured stone wall with an archway. The parchment is light brown with a dark brown border. The text is in a serif font, with some words highlighted in yellow. The archway is made of rough-hewn stone blocks. The parchment is held in place by a dark brown border.

⁹And the patriarchs, moved with envy, sold Joseph into Egypt: but God was with him, ¹⁰and delivered him out of all his afflictions, and gave him favour and wisdom in the sight of Pharaoh king of Egypt; and he made him governor over Egypt and all his house.

ACTS 7:9-10

BUT GOD

I Genesis 20:1-7

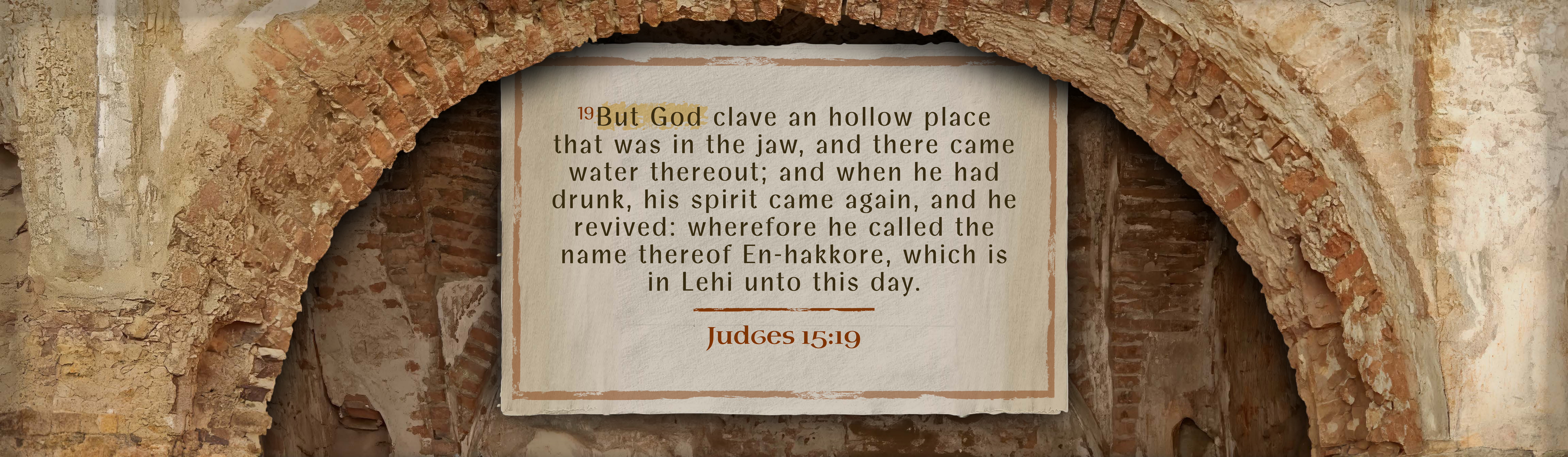
VI Judges 15:19

II 1 Samuel 23:14

III Genesis 31:7

IV Genesis 48:21

V Genesis 50:20

A photograph of a stone archway, likely an entrance to a cave or a well. The arch is constructed from rough-hewn, reddish-brown stones. The interior of the arch is dark, suggesting a deep opening. Overlaid on the center of the arch is a white rectangular box with a thin brown border. Inside this box, the text of Judges 15:19 is written in a black, serif font. The first few words of the first line are highlighted in yellow. Below the main text, there is a horizontal line and the reference 'Judges 15:19' in a brown, serif font.

¹⁹But God clave an hollow place that was in the jaw, and there came water thereout; and when he had drunk, his spirit came again, and he revived: wherefore he called the name thereof En-hakkore, which is in Lehi unto this day.

Judges 15:19

BUT GOD

I Genesis 20:1-7

VI Judges 15:19


II 1 Samuel 23:14

VII Psalm 73:26

III Genesis 31:7

IV Genesis 48:21

V Genesis 50:20

A photograph of an ancient stone archway, likely part of a historical site. The arch is constructed from rough-hewn, reddish-brown stones and is set against a background of similar masonry. The lighting is warm, highlighting the textures of the stone. In the center of the arch, there is a white rectangular overlay with a thin brown border, containing text.

²⁶My flesh and my heart
faileth: But God is the
strength of my heart,
and my portion for ever.

Psalm 73:26

BUT GOD

I Genesis 20:1-7

VI Judges 15:19

II 1 Samuel 23:14

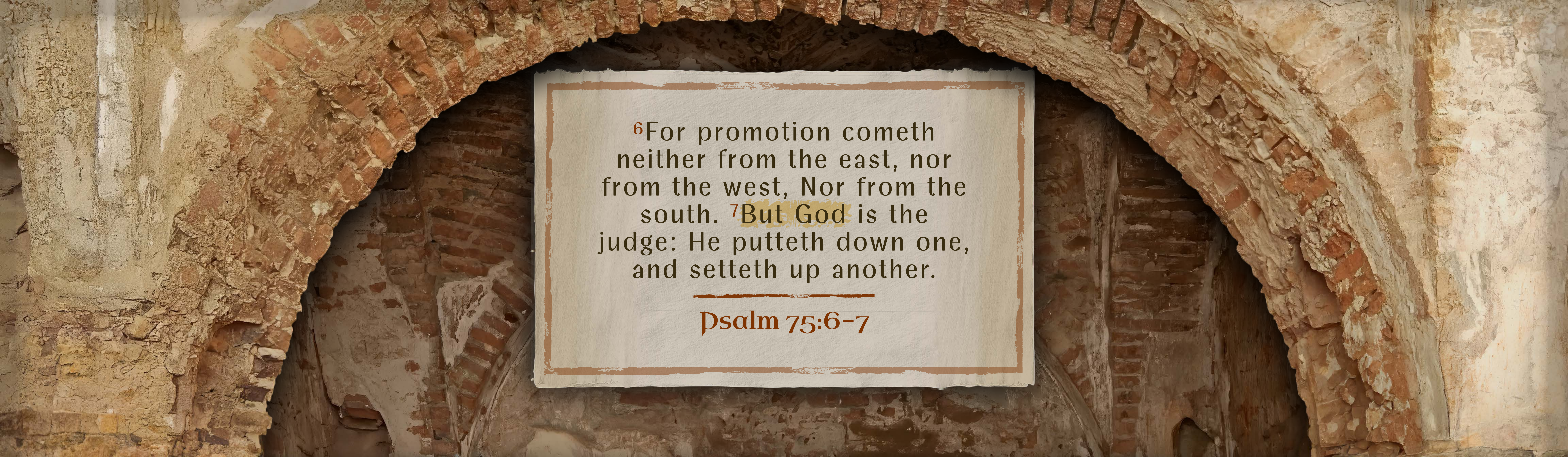
VII Psalm 73:26

III Genesis 31:7

VIII Psalm 75:6-7

IV Genesis 48:21

V Genesis 50:20

A photograph of a stone archway, likely part of an ancient structure. The arch is made of rough-hewn, reddish-brown stones. The background is a dark, shadowed interior space. In the center, there is a white rectangular overlay with a brown border, containing text. The text is in a serif font, with the first few words of the second line highlighted in yellow.

⁶For promotion cometh
neither from the east, nor
from the west, Nor from the
south. ⁷But God is the
judge: He putteth down one,
and setteth up another.

Psalm 75:6-7

BUT GOD

- | | | | |
|------------|----------------|-------------|---------------------|
| I | Genesis 20:1-7 | VI | Judges 15:19 |
| II | 1 Samuel 23:14 | VII | Psalms 73:26 |
| III | Genesis 31:7 | VIII | Psalms 75:6-7 |
| IV | Genesis 48:21 | IX | 1 Corinthians 10:13 |
| V | Genesis 50:20 | | |

¹³There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it.

1 CORINTHIANS 10:13

BUT GOD

- | | |
|--------------------------|--------------------------------|
| I Genesis 20:1-7 | VI Judges 15:19 |
| II 1 Samuel 23:14 | VII Psalm 73:26 |
| III Genesis 31:7 | VIII Psalm 75:6-7 |
| IV Genesis 48:21 | IX 1 Corinthians 10:13 |
| V Genesis 50:20 | X 1 Corinthians 1:26-27 |

²⁶For ye see your calling, brethren, how that not many wise men after the flesh, not many mighty, not many noble, are called: ²⁷but God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty;

1 CORINTHIANS 1:26-27

BUT GOD

I Genesis 20:1-7 **VI** Judges 15:19

II 1 Samuel 23:14 **VII** Psalm 73:26

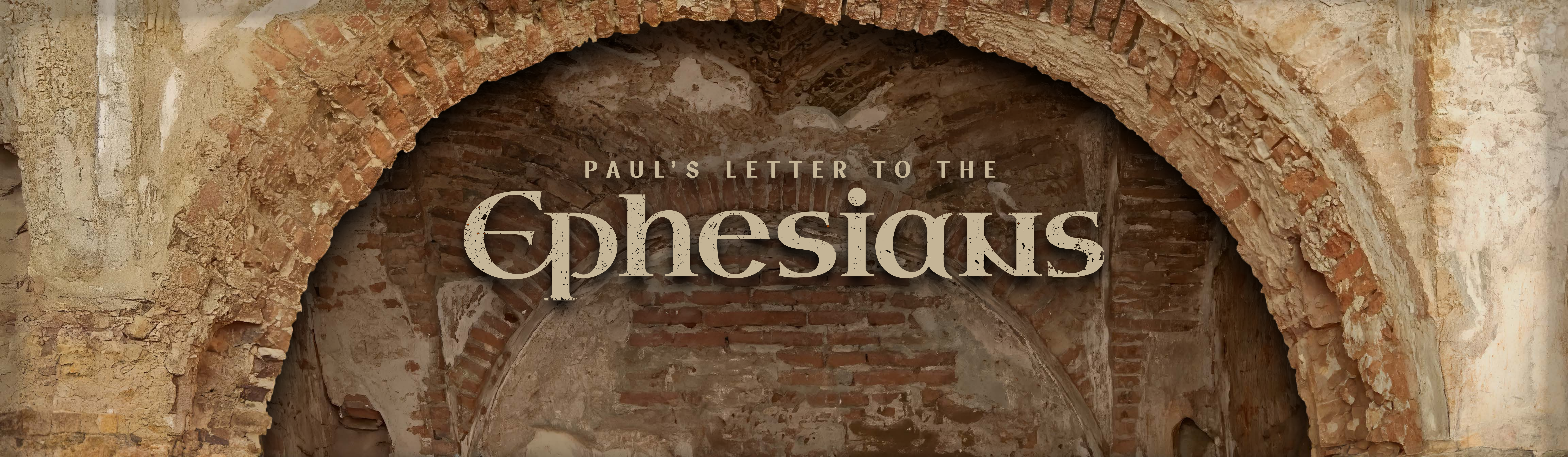
III Genesis 31:7 **VIII** Psalm 75:6-7

IV Genesis 48:21 **IX** 1 Corinthians 10:13

V Genesis 50:20 **X** 1 Corinthians 1:26-27

A photograph of an ancient brick archway, likely from a Roman or Byzantine structure. The arch is constructed from reddish-brown bricks and is set within a larger structure of lighter-colored stone or plaster. The archway is slightly ajar, revealing a dark interior. The text "Ephesians 2:1-5" is overlaid in a white serif font across the center of the arch.

Ephesians 2:1-5

The image shows a perspective view looking down a rough-hewn stone tunnel. The walls and ceiling are made of irregular, reddish-brown stones and bricks, some of which are crumbling or missing. The lighting is dramatic, with a bright light source from the right side, casting long shadows and highlighting the textures of the ancient masonry. The overall atmosphere is one of historical depth and mystery.

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Ephesians



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