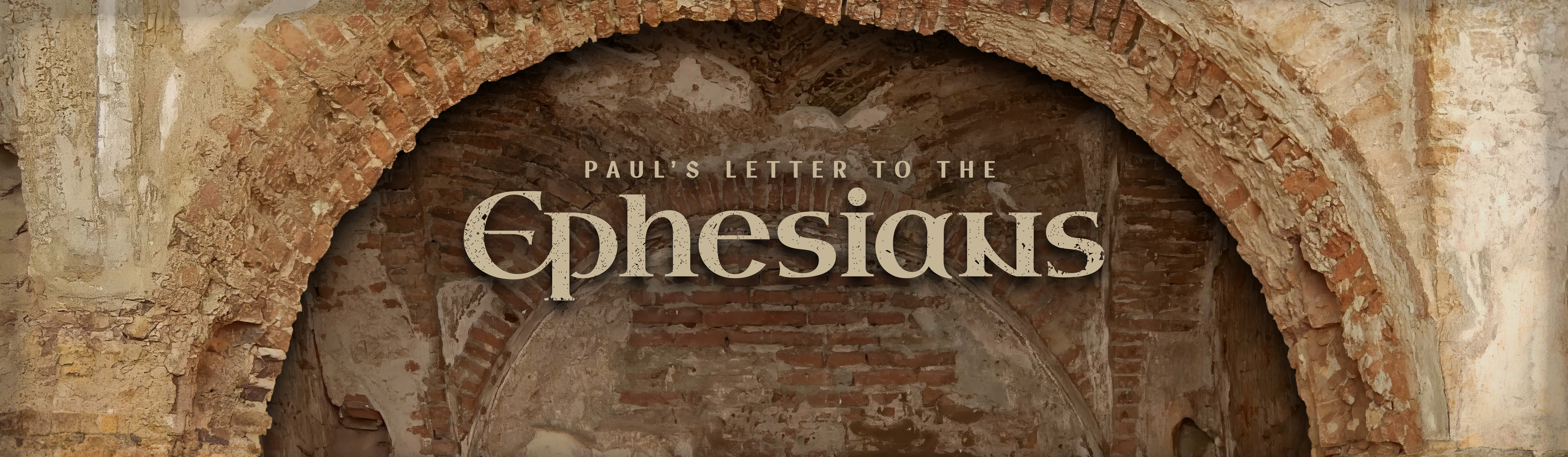




ATHEY
CREEK



PAUL'S LETTER TO THE
Ephesians

Ephesians 2

Sin's Work Against Us

- I** The sinner is dead - spiritually
v.1
- II** The sinner is disobedient
v.2
- III** The sinner is dominated by the flesh
v.3


Ephesians 2

God's Work For Us

I He loved us

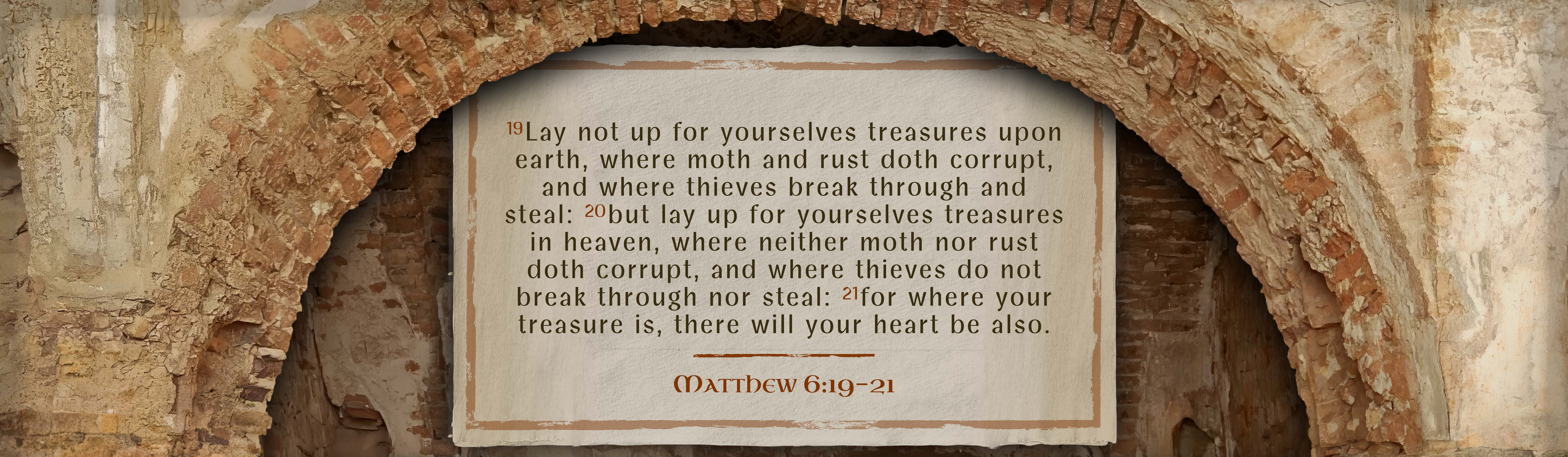
II He quickened us

III He exalted us

A photograph of an ancient stone archway, likely made of brick or stone, with a white text box overlaid in the center. The archway is set against a background of rough, weathered stone walls. The text box has a thin brown border and contains the following text:

²Set your affection on things above, not on things on the earth.

Colossians 3:2

A parchment scroll with text, set against a background of a stone archway. The scroll is white with a brown border and is placed in the center of the arch. The stone arch is made of rough, reddish-brown bricks and mortar. The text on the scroll is in a serif font, with the first letter of each line being larger and colored brown. The text is:

¹⁹Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal: ²⁰but lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal: ²¹for where your treasure is, there will your heart be also.

MATTHEW 6:19-21

Ephesians 2

God's Work For Us

I He loved us

II He quickened us

III He exalted us

IV He kept us



Charles H. SPURGEON

1834-1892

Ephesians 2

God's Work In Us

v.10a

Ephesians 2

God's Work Through Us

v.10b

Ephesians 2

God's Work Between Us

v.11-22



ימי שלא ראה בית המקדש בבניינו לא ראה בניין ממואר
(תלמוד בבלי, סוכה נא ע"ב).

התקופה הרומית הקדומה / התקופה הרודיאנית / תקופת הבית השני
63 לפני הספירה עד 70 לספירה

nd Temple was dedicated in 515 BCE by Jews who
ed from the Babylonian Exile; it was refurbished by
oneans in the 2nd century BCE. Herod the Great
ed it in 20 BCE in the context of a monumental
n project that lasted nine years. He artificially
d the Temple Mount through the construction of
ous platform supported by massive walls. Upon
orm, he built a spacious plaza, with the Temple
cently gracing its center.

ple served as the ritual, spiritual, and social center
ewish People. Its destruction by the Romans in the
CE transformed the nation's history, marking the closing
chapter and the opening of another. Almost nothing
s of the Temple, except parts of the retaining walls of the
e Mount. Nevertheless, archaeological finds and historical
es allow us to recreate many aspects of its appearance
ome of the activities that took place in and around it.

who has never seen the Temple standing, has never seen a
nificent building" (Babylonian Talmud, Sukkah 51b)

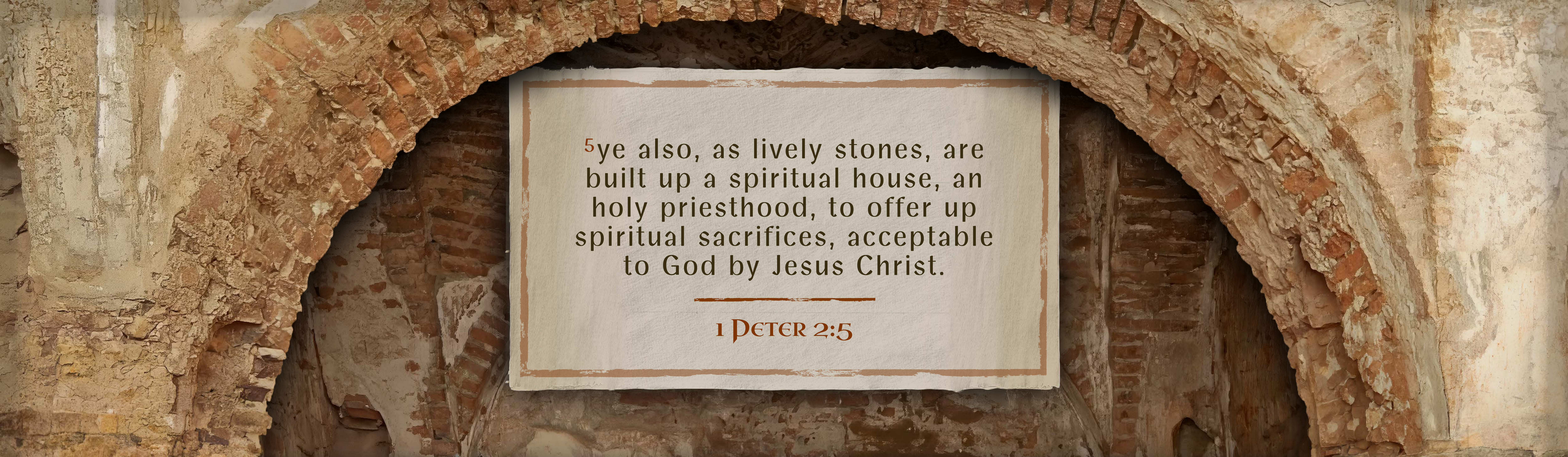
y Roman Period / Herodian Period / Second Temple Period
BCE - 70 CE

... לשנין ההיכל השני על פי האסימטא התי עתה מן חלאה באל עמ 216
פיל הוילא ותימ תרימיה על פי החסמבולתימ פי התי השני פיל הוילא פא
הורודוס השליט אקר השלה הדין ערפתימ הילא בעתיקה עמ 20 פיל הוילא
ואגא בנדא מן חמיד בעלפרוע בנדא שחמ אשתר פלדא טעג שנות אשת
משתרעה אל תוסיע אשתדאעי לשל ההיכל לשתחול אל חליה שחמ נח
עמה בודאן שחמ ופד אשת משלה מודסה ואשע על עדה חליה ופי
ההיכל



בית המקדש
השני
הוקדש
בשנת
515 לפנה"ס
על ידי
היהודים
הנחלים
מבבל
היהודים
השני
הוקדש
בשנת
20 לפנה"ס
על ידי
הורדוס
הגדול



A photograph of an ancient stone archway, likely made of brick or stone, with a white rectangular sign in the center. The sign has a brown border and contains text in a serif font. The background is a textured, aged stone wall.

⁵ye also, as lively stones, are
built up a spiritual house, an
holy priesthood, to offer up
spiritual sacrifices, acceptable
to God by Jesus Christ.

1 PETER 2:5

EPHESIANS 2

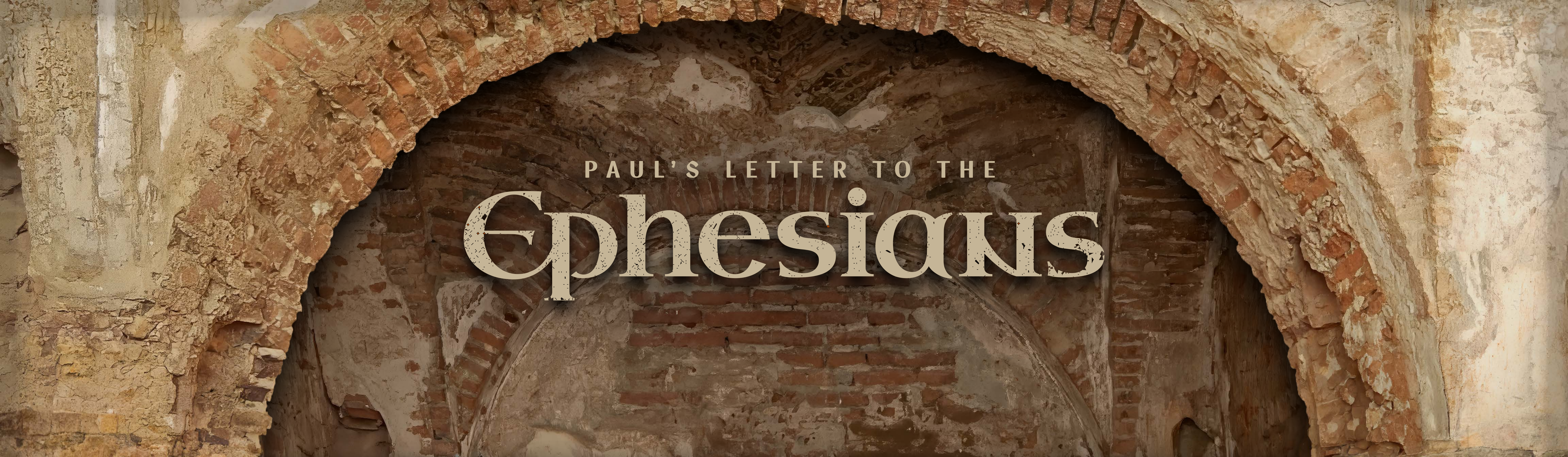
I Sin's Work Against Us - v.1-3

II God's Work For Us - v.4-9

III God's Work In Us - v.10a

IV God's Work Through Us - v.10b

V God's Work Between Us - v.11-22

A photograph of an ancient stone archway, likely a tomb entrance, with the text "PAUL'S LETTER TO THE Ephesians" overlaid in white. The arch is constructed from rough-hewn, reddish-brown stone blocks. The interior of the arch is dark and appears to be a small, enclosed space. The text is centered and reads "PAUL'S LETTER TO THE" in a smaller, all-caps font, followed by "Ephesians" in a large, stylized, serif font with a drop shadow effect.

PAUL'S LETTER TO THE
Ephesians



ATHEY
CREEK