



ATHEY
CREEK

A photograph of an ancient stone archway, likely a tunnel entrance, with the text "PAUL'S LETTER TO THE Ephesians" overlaid in white. The arch is constructed from rough-hewn, reddish-brown stone blocks. The interior of the arch is dark and appears to be a tunnel. The text is centered and reads "PAUL'S LETTER TO THE" in a small, all-caps, sans-serif font, followed by "Ephesians" in a large, white, serif font with a distressed, weathered texture.

PAUL'S LETTER TO THE
Ephesians

A photograph of an ancient brick archway, likely from a Roman or Byzantine structure. The arch is constructed from reddish-brown bricks and is set within a larger wall of lighter-colored stone or plaster. The archway leads to a darker interior space. The text "Ephesians 1:3-14" is overlaid in a white serif font across the center of the arch.

Ephesians 1:3-14



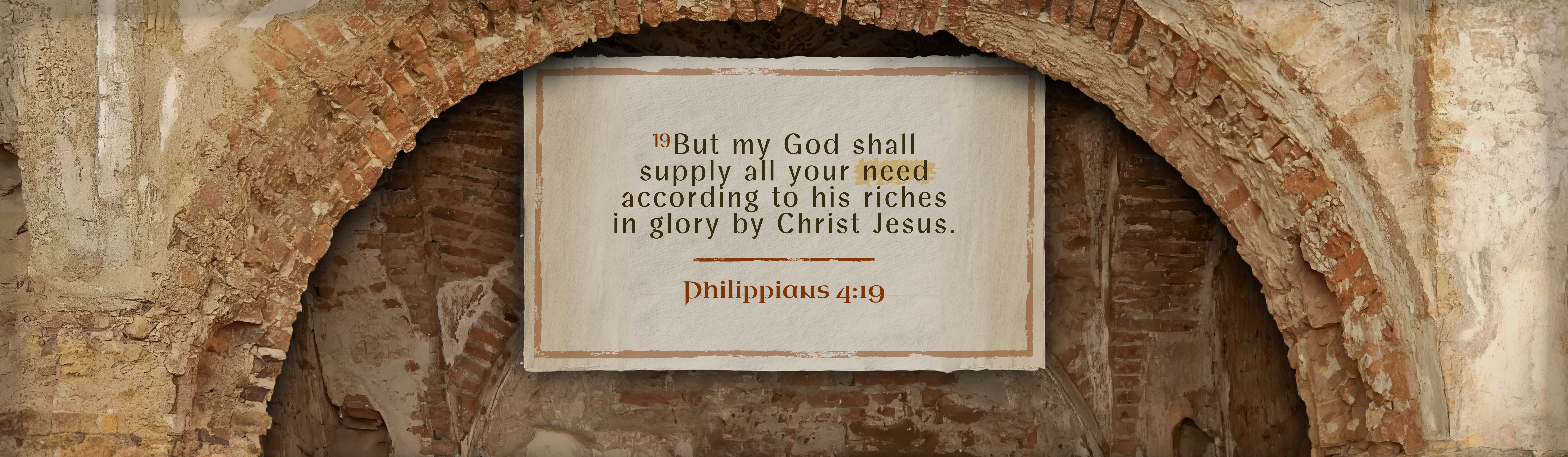
SAINT LAWRENCE

A.D. 225-258

I

Look TO THE PERSON

NOT THE PROBLEM

A photograph of a stone archway, likely part of an ancient building. The arch is constructed from rough-hewn, reddish-brown stones. In the center of the arch, a white rectangular sign is mounted. The sign has a thin, hand-painted brown border. On the sign, the text of Philippians 4:19 is written in a black, serif font. The word 'need' is highlighted with a yellow background. Below the main text, there is a horizontal line and the reference 'Philippians 4:19' in a brown, serif font.

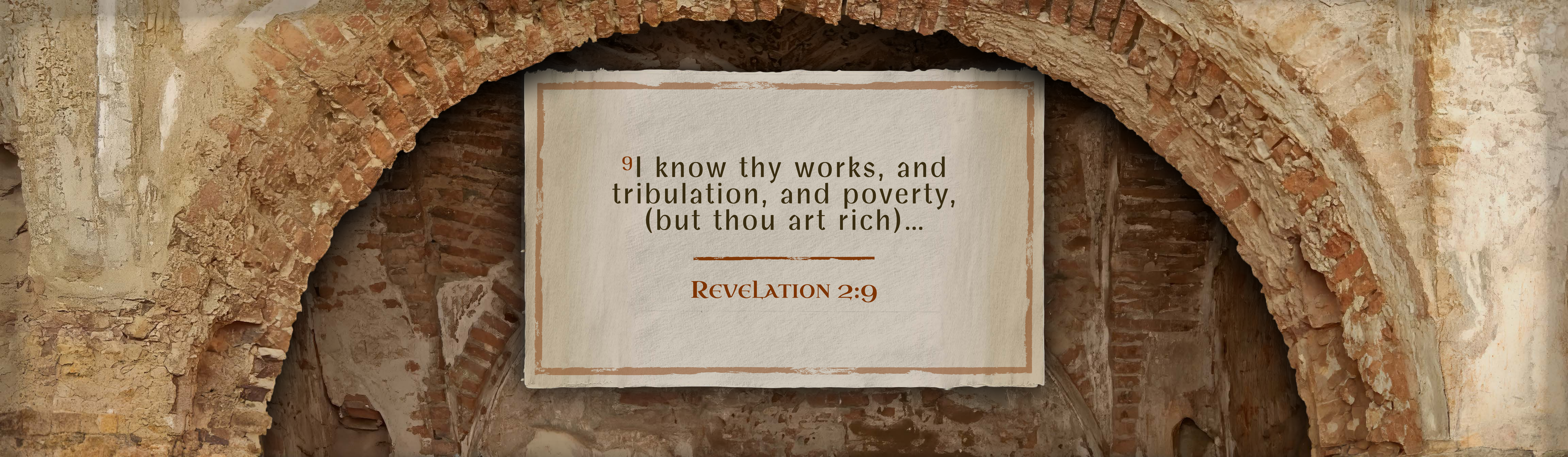
¹⁹But my God shall
supply all your **need**
according to his riches
in glory by Christ Jesus.

Philippians 4:19



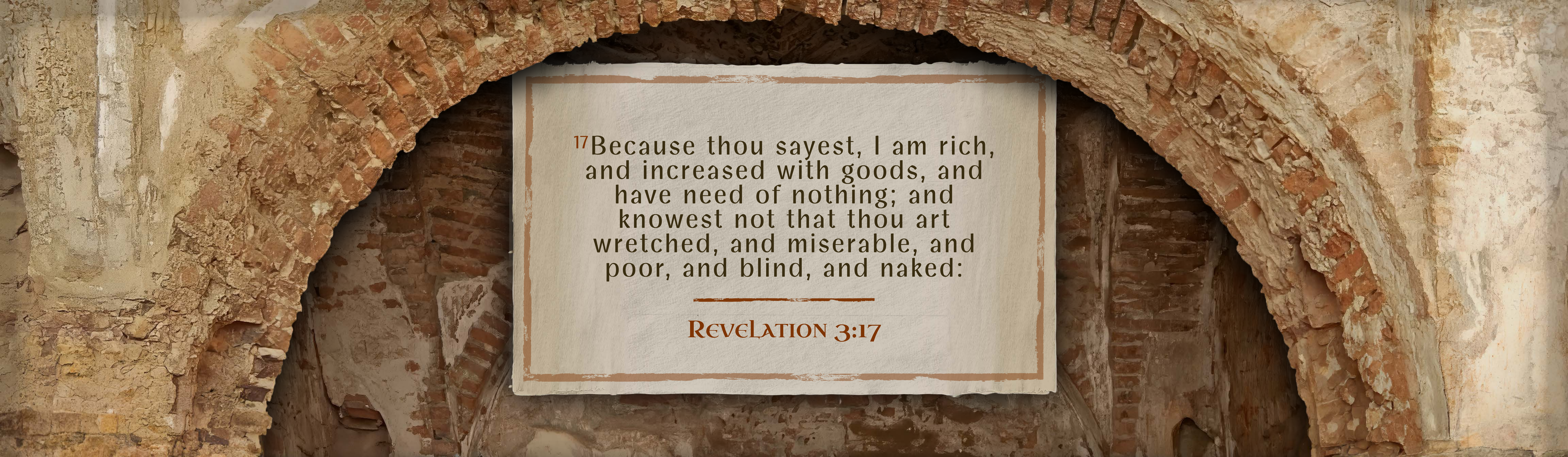
POLYCARD

A.D. 69-155

A photograph of a stone archway, likely part of an ancient structure. The arch is made of rough-hewn, reddish-brown stones. A white, textured paper overlay is placed in the center of the arch, containing text. The text is in a serif font, with the first line in black and the second line in a reddish-brown color. A horizontal line is drawn below the first line of text.

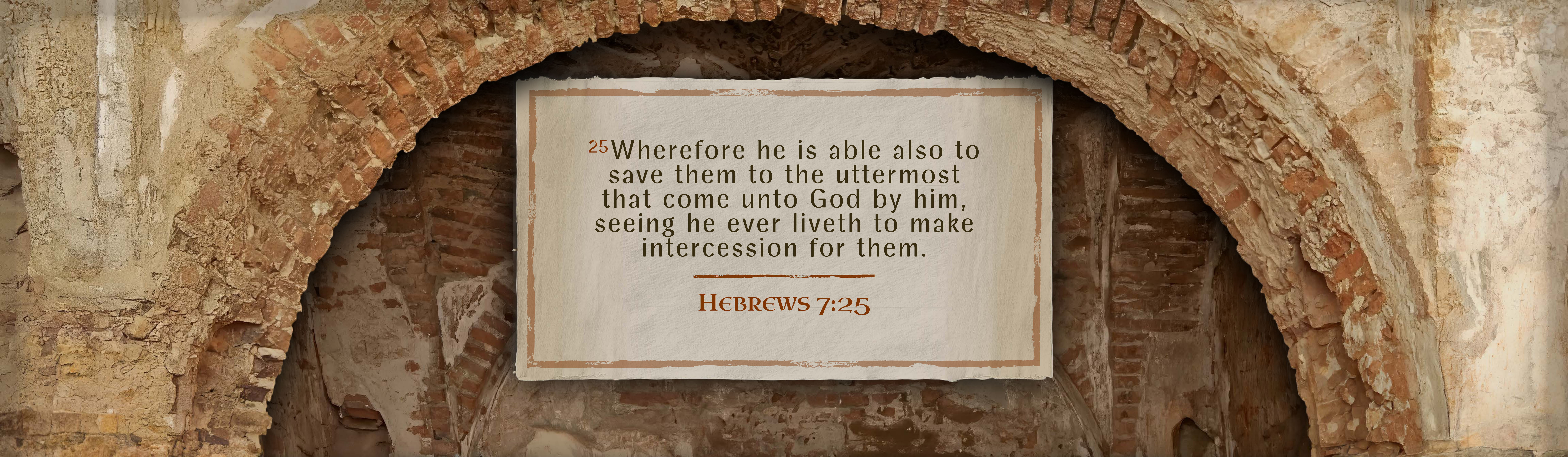
⁹I know thy works, and
tribulation, and poverty,
(but thou art rich)...

REVELATION 2:9

A photograph of a stone archway, likely part of an ancient structure. The arch is made of rough-hewn, reddish-brown stones. In the center of the arch, a white rectangular sign is mounted. The sign has a thin, dark border and contains text in a serif font. Below the text is a horizontal line, and below that, the reference 'REVELATION 3:17' is written in a larger, bold, serif font.

¹⁷Because thou sayest, I am rich,
and increased with goods, and
have need of nothing; and
knowest not that thou art
wretched, and miserable, and
poor, and blind, and naked:

REVELATION 3:17

A photograph of a stone archway, likely part of an ancient structure. The arch is made of rough-hewn, reddish-brown stones. In the center of the arch, a white rectangular sign is mounted. The sign has a thin, dark border and contains text in a serif font. The background behind the sign is the interior of the arch, which is dark and textured with stone and mortar.

²⁵Wherefore he is able also to
save them to the uttermost
that come unto God by him,
seeing he ever liveth to make
intercession for them.

HEBREWS 7:25

A parchment scroll with text inside a stone archway. The scroll is white with a brown border and contains the text "II", "OFFER PRAISE", and "DON'T POUT" in a brown, gothic-style font. The scroll is set against a background of a rough, stone archway.

II

OFFER PRAISE

DON'T POUT

A photograph of an ancient brick and stone archway, likely a tunnel entrance, with the text "ACTS 16:23-34" overlaid in the center. The arch is constructed from reddish-brown bricks and lighter-colored stone blocks. The interior of the arch is dark and appears to be a tunnel. The text is in a white, serif font.

ACTS 16:23-34

III

REVELATION COMES

DURING TRIBULATION

The image shows a close-up, low-angle view of a large, weathered stone archway. The arch is constructed from rough-hewn, reddish-brown bricks and stones, with some areas showing signs of repair or decay. The interior of the arch is dark and shadowed, creating a sense of depth and mystery. The text is centered over the arch, with 'PAUL'S LETTER TO THE' in a smaller, all-caps font above the word 'Ephesians', which is written in a large, elegant, white serif font.

PAUL'S LETTER TO THE
Ephesians



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