



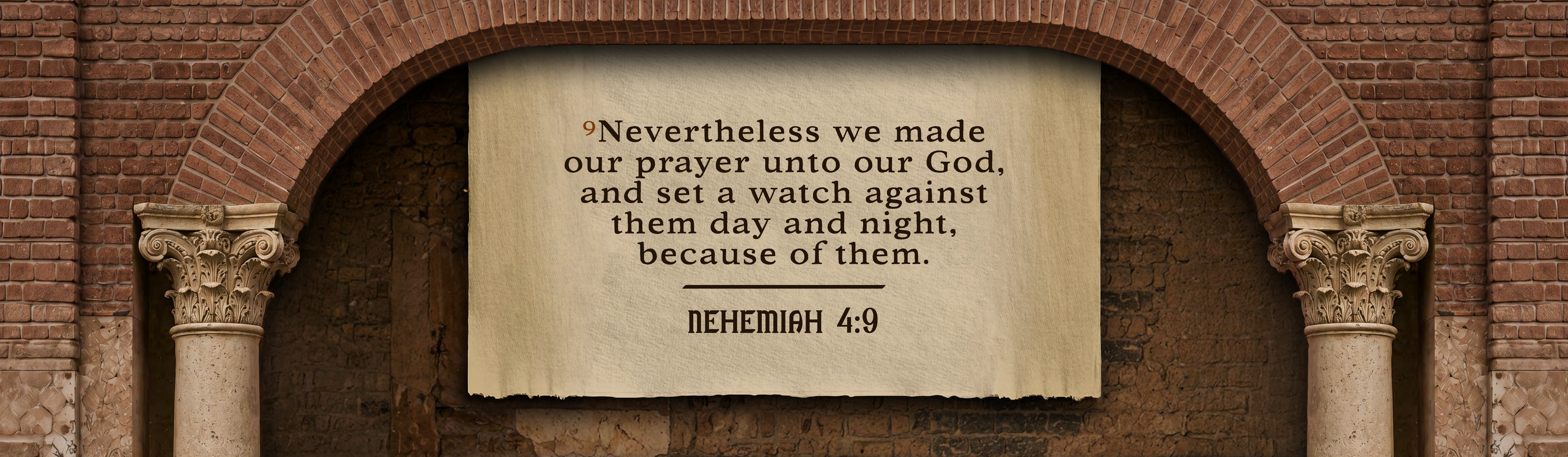
ATHEY
CREEK

PAUL'S FIRST LETTER TO

Timothy

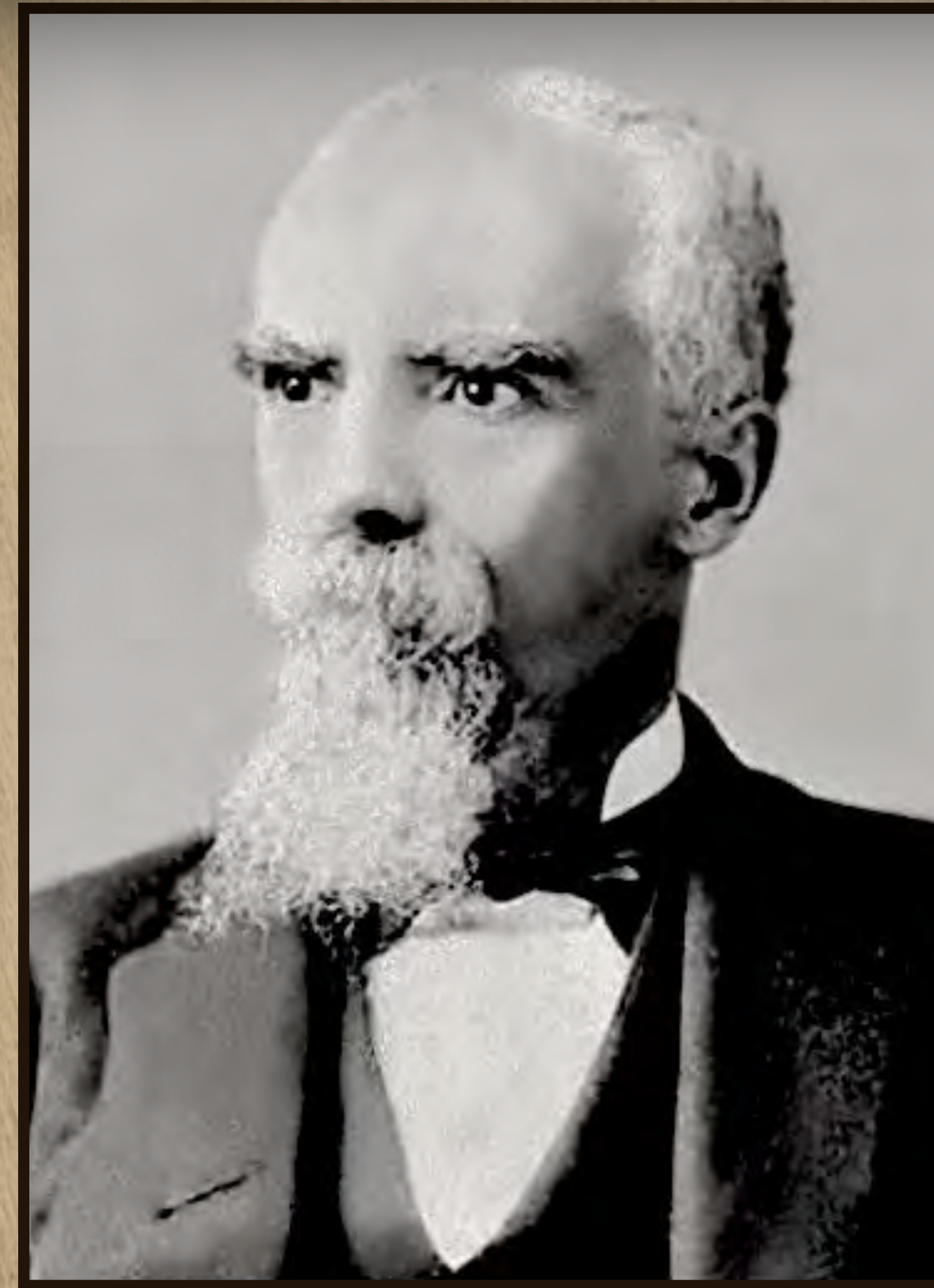
The image features a wide, shallow brick archway. The arch is constructed from reddish-brown bricks, with the keystone and voussoirs showing a distinct herringbone pattern. The wall within the arch is made of rough, weathered stone blocks. On either side of the arch, there is a classical column. The columns are light-colored, possibly marble or limestone, with fluted shafts and ornate Corinthian capitals. The capitals are decorated with acanthus leaves and scrolls. The overall scene is dimly lit, with the lightest areas being the columns and the text itself.

1 TIMOTHY 2:1-3



⁹Nevertheless we made
our prayer unto our God,
and set a watch against
them day and night,
because of them.

NEHEMIAH 4:9



E.M. BOUNDS

1835-1913

*“What the Church needs
to-day is not more
machinery or better,
not new organizations
or more and novel methods,
but men whom the Holy Ghost
can use - men of prayer,
men mighty in prayer.”*

A photograph of a brick archway with two classical columns supporting it. The text "1 TIMOTHY 2:1-8" is overlaid in the center.

1 TIMOTHY 2:1-8

I
TYPES
OF
PRAYER

I TYPES OF PRAYER

1. SUPPLICATIONS

- GREEK -

δέησις

DÉÉSIS

PLEAD, REQUEST, PETITION; A NEED;
A SEEKING, ASKING,
ENTREATY TO GOD OR TO MAN

I TYPES OF PRAYER

2. PRAYERS

- GREEK -

προσευχή

PROSEUCHÉ

PRAYER ADDRESSED
TO GOD

I TYPES OF PRAYER

3. INTERCESSIONS

- GREEK -

ἔντευξις

ÉNTEUXIS

A MEETING WITH; AN INTERVIEW;
A CONFERENCE OR CONVERSATION;
ON BEHALF OF OTHERS

I TYPES OF PRAYER

4. GIVING OF THANKS

- GREEK -

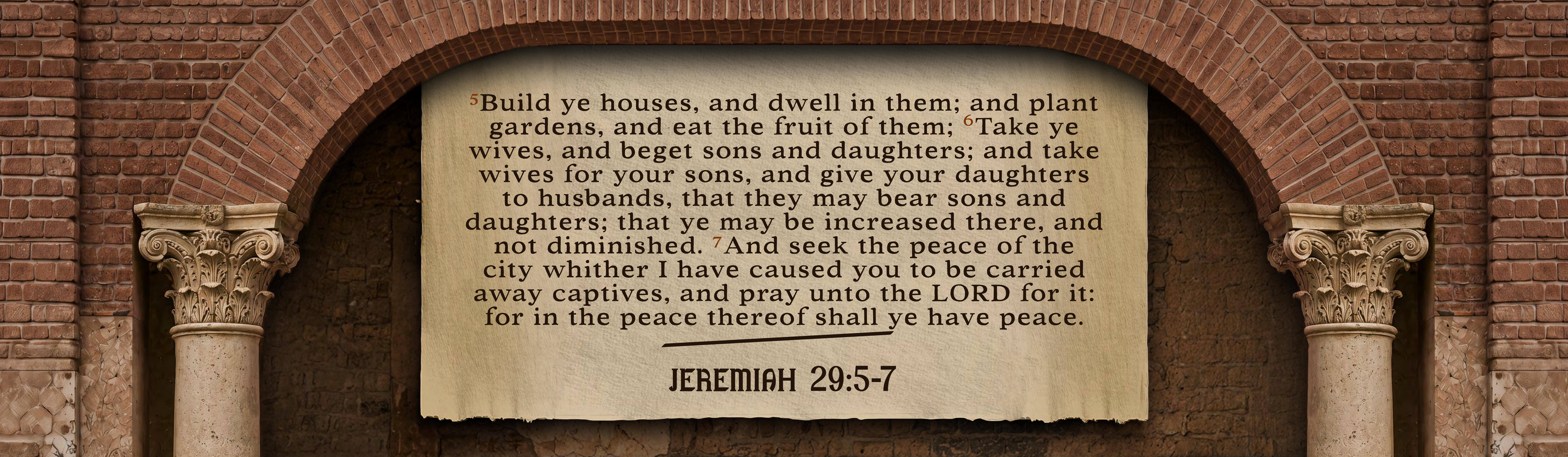
εὐχαριστία

~~EUCHARISTIA~~

THANKFULNESS; GRATITUDE;
GRATEFUL LANGUAGE TO
GOD AS AN ACT OF WORSHIP

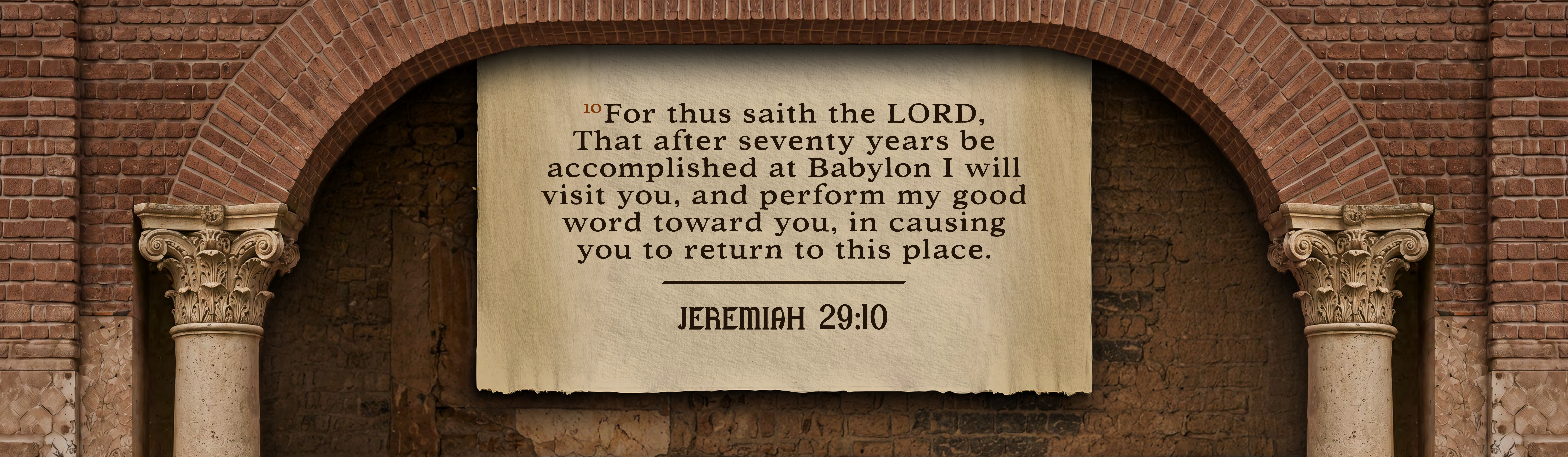
The image features a wide, shallow brick archway. The arch is constructed from reddish-brown bricks, with the keystone and voussoirs clearly visible. The interior of the arch is filled with a rough, textured wall of irregular stones and bricks. On either side of the arch, there is a classical column. The columns are made of light-colored stone or marble, with fluted shafts and ornate Corinthian capitals. The capitals are decorated with acanthus leaves and scrolls. The overall lighting is warm and slightly dim, creating a sense of depth and texture. The text "JEREMIAH 29" is centered within the arch in a white, serif font.

JEREMIAH 29



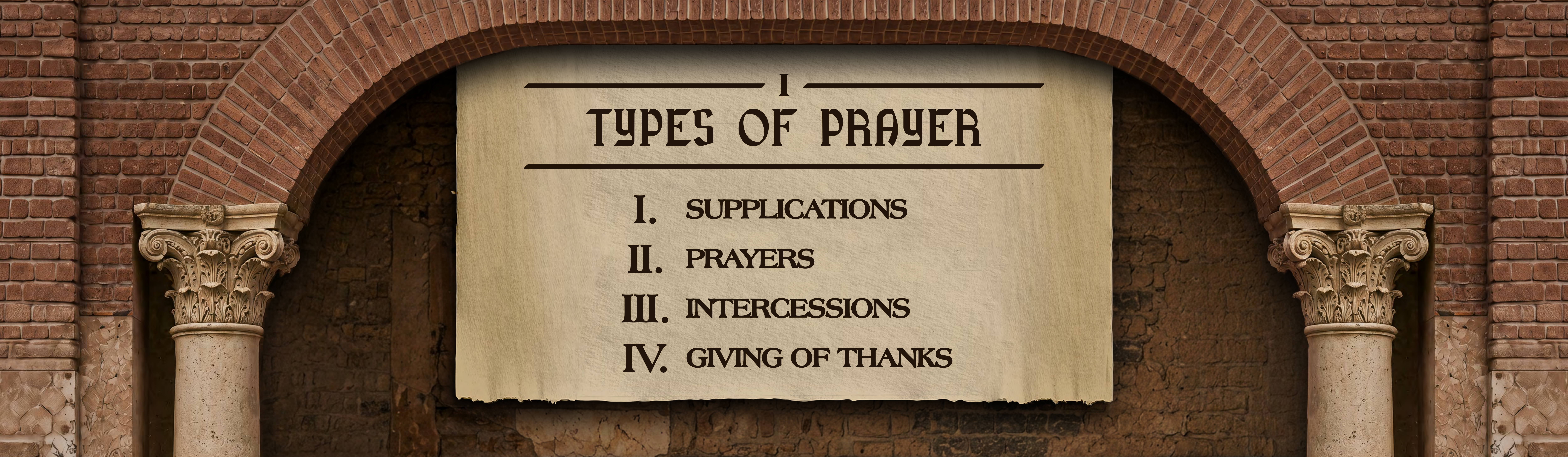
⁵Build ye houses, and dwell in them; and plant gardens, and eat the fruit of them; ⁶Take ye wives, and beget sons and daughters; and take wives for your sons, and give your daughters to husbands, that they may bear sons and daughters; that ye may be increased there, and not diminished. ⁷And seek the peace of the city whither I have caused you to be carried away captives, and pray unto the LORD for it: for in the peace thereof shall ye have peace.

JEREMIAH 29:5-7

The image features a stone archway with two columns on either side. The columns are made of light-colored stone and have ornate, carved capitals. The arch is constructed from reddish-brown bricks. In the center of the arch, a large, rectangular piece of parchment or paper is displayed. The parchment has a slightly aged, yellowish-tan color and a rough, torn edge. On the parchment, the text of Jeremiah 29:10 is written in a black, serif font. The text is centered and reads: "10 For thus saith the LORD, That after seventy years be accomplished at Babylon I will visit you, and perform my good word toward you, in causing you to return to this place." Below the text, there is a short horizontal line, and then the reference "JEREMIAH 29:10" is written in a bold, black, serif font.

¹⁰For thus saith the LORD,
That after seventy years be
accomplished at Babylon I will
visit you, and perform my good
word toward you, in causing
you to return to this place.

JEREMIAH 29:10



--- I --- TYPES OF PRAYER ---

- I. SUPPLICATIONS
- II. PRAYERS
- III. INTERCESSIONS
- IV. GIVING OF THANKS

DANIEL 6

II
A MODEL
OF
PRAYER

DANIEL 6

— II —
A MODEL OF PRAYER

WHO:
HIS GOD

II

A MODEL OF PRAYER

WHAT:

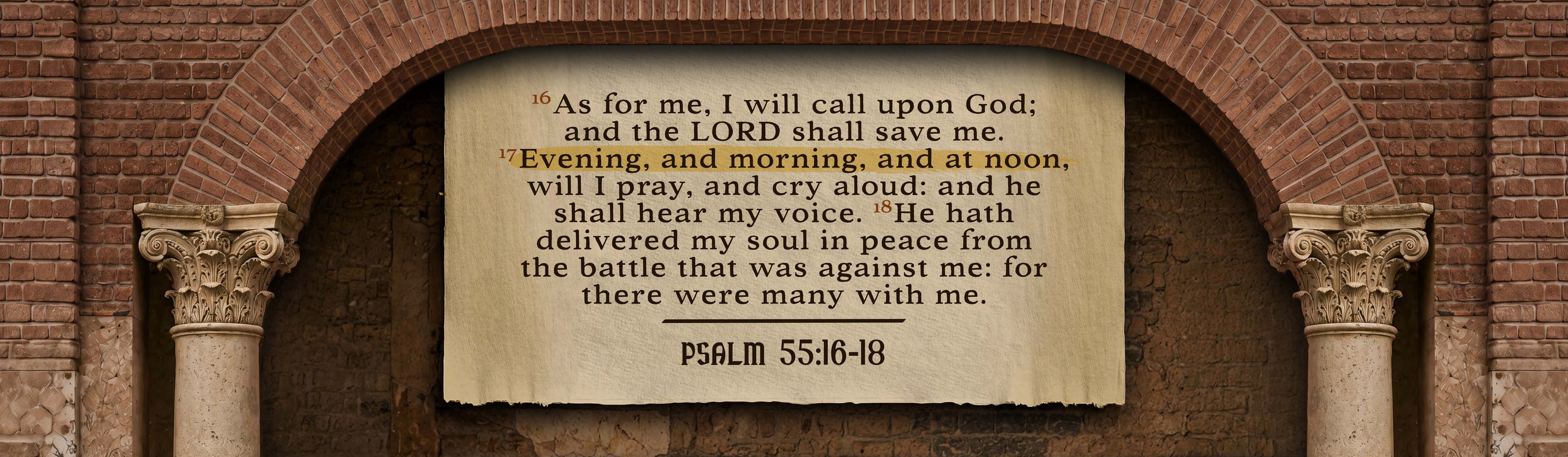
GIVING THANKS

II

A MODEL OF PRAYER

WHEN:

THREE TIMES
A DAY

The image features a stone archway with two columns on either side. The columns are made of light-colored stone and have ornate, carved capitals. The arch is constructed from reddish-brown bricks. In the center of the arch, a parchment scroll is displayed, containing text from Psalm 55. The text is written in a black, serif font. The scroll has a slightly aged, yellowish appearance. The background behind the scroll is a dark, textured stone wall.

¹⁶As for me, I will call upon God;
and the LORD shall save me.
¹⁷Evening, and morning, and at noon,
will I pray, and cry aloud: and he
shall hear my voice. ¹⁸He hath
delivered my soul in peace from
the battle that was against me: for
there were many with me.

PSALM 55:16-18

The image features a stone archway with two columns on either side. The columns are made of light-colored stone and have ornate, carved capitals. The arch is constructed from reddish-brown bricks. In the center of the arch, there is a large, rectangular piece of parchment or paper with a slightly aged, yellowish tint. The parchment has a subtle texture and some minor staining. On the parchment, the text is written in a bold, black, serif font. The text is arranged in three lines: the first line is "A MODEL OF PRAYER", the second line is "WHERE:", and the third line is "TOWARD JERUSALEM". The text is centered on the parchment and is flanked by horizontal lines. The overall scene is set against a background of a stone wall with a rough, textured surface.

II

A MODEL OF PRAYER

WHERE:

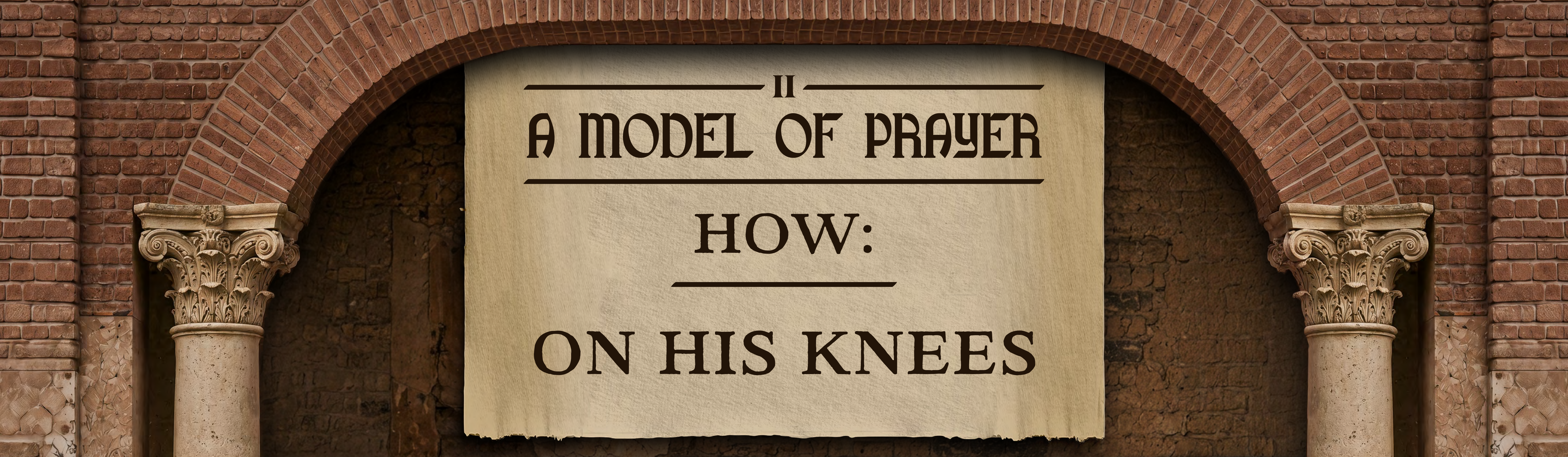
TOWARD
JERUSALEM

II

A MODEL OF PRAYER

WHY:

HABIT



II
A MODEL OF PRAYER

HOW:

ON HIS KNEES

II

A MODEL OF PRAYER

- I. WHO? - HIS GOD
- II. WHAT? - GIVING THANKS
- III. WHEN? - THREE TIMES A DAY
- IV. WHERE? - TOWARD JERUSALEM
- V. WHY? - HABIT
- VI. HOW? - ON HIS KNEES

PAUL'S FIRST LETTER TO

Timothy



ATHEY
CREEK