

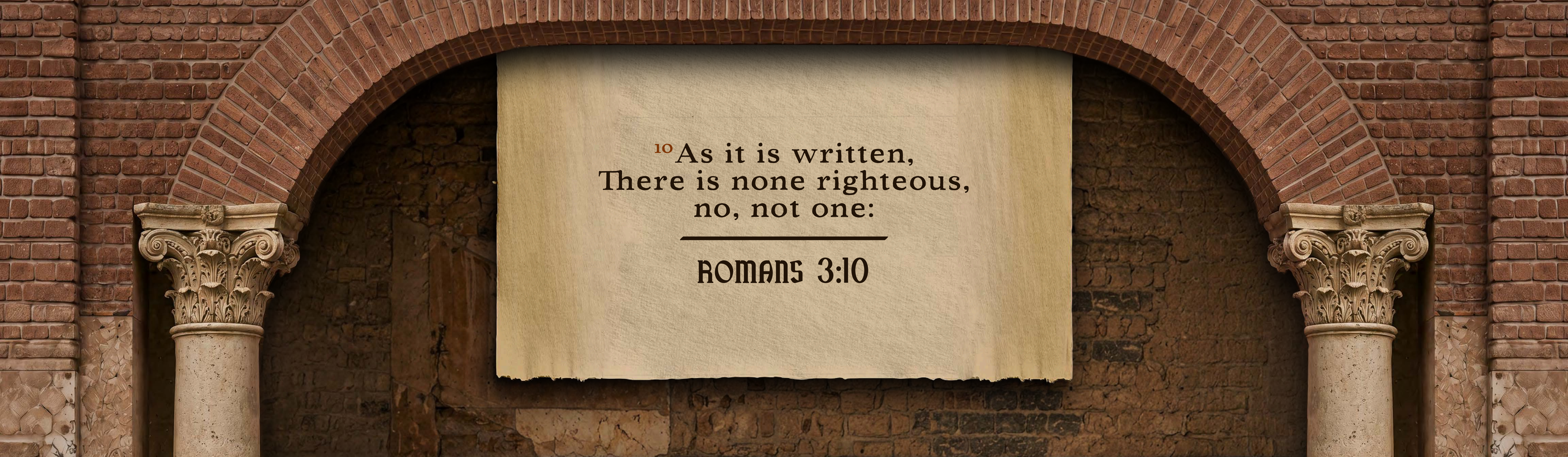


ATHEY
CREEK



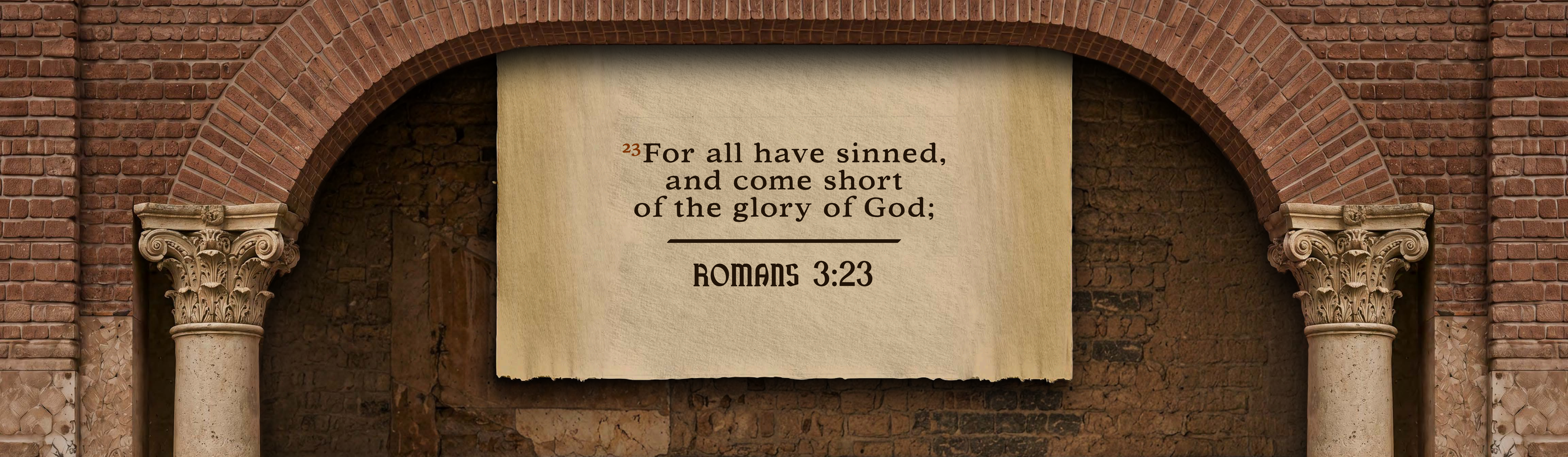
PAUL'S FIRST LETTER TO

Timothy



¹⁰ As it is written,
There is none righteous,
no, not one:

ROMANS 3:10

The image features a stone archway with two columns on either side. The columns are made of light-colored stone and have ornate, carved capitals. The arch is constructed from reddish-brown bricks. In the center of the arch, there is a rectangular plaque with a textured, light-colored surface. The text is written on this plaque.

²³For all have sinned,
and come short
of the glory of God;

ROMANS 3:23

1 TIMOTHY 1:12-16



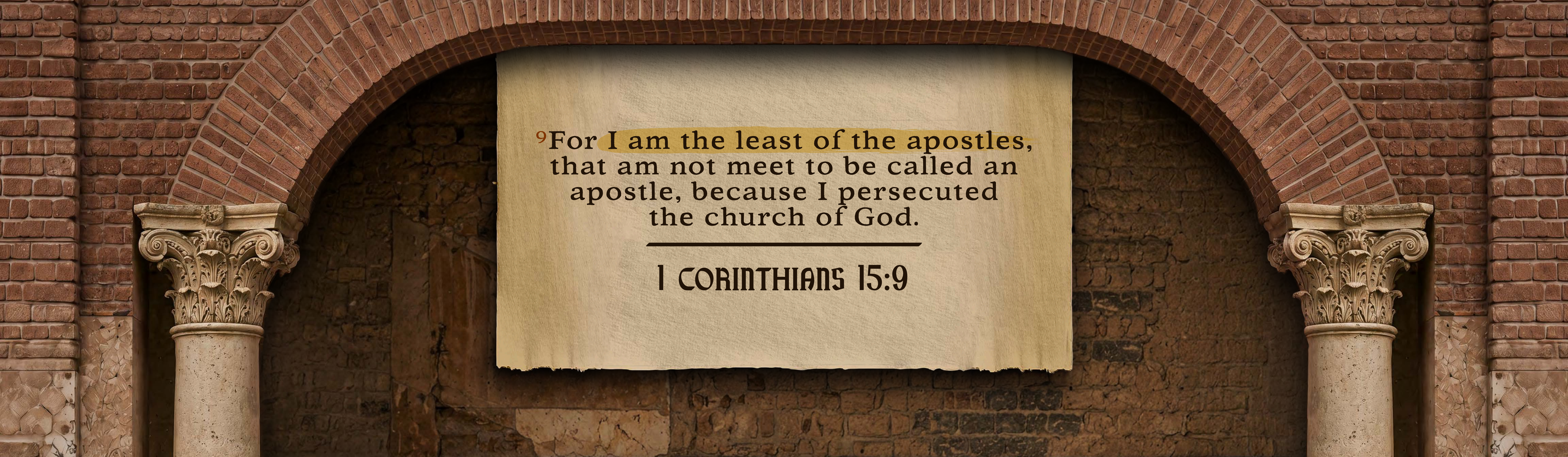
I
REMEMBER
WHO YOU WERE
PAST

The image features a stone archway with two columns on either side. The columns have ornate, carved capitals. A large, rectangular banner with a parchment-like texture is centered within the arch. The banner has a slightly torn, aged appearance. The text on the banner is in a bold, black, serif font. The background of the arch is made of reddish-brown bricks, and the wall below the arch is a darker, textured stone.

— II —

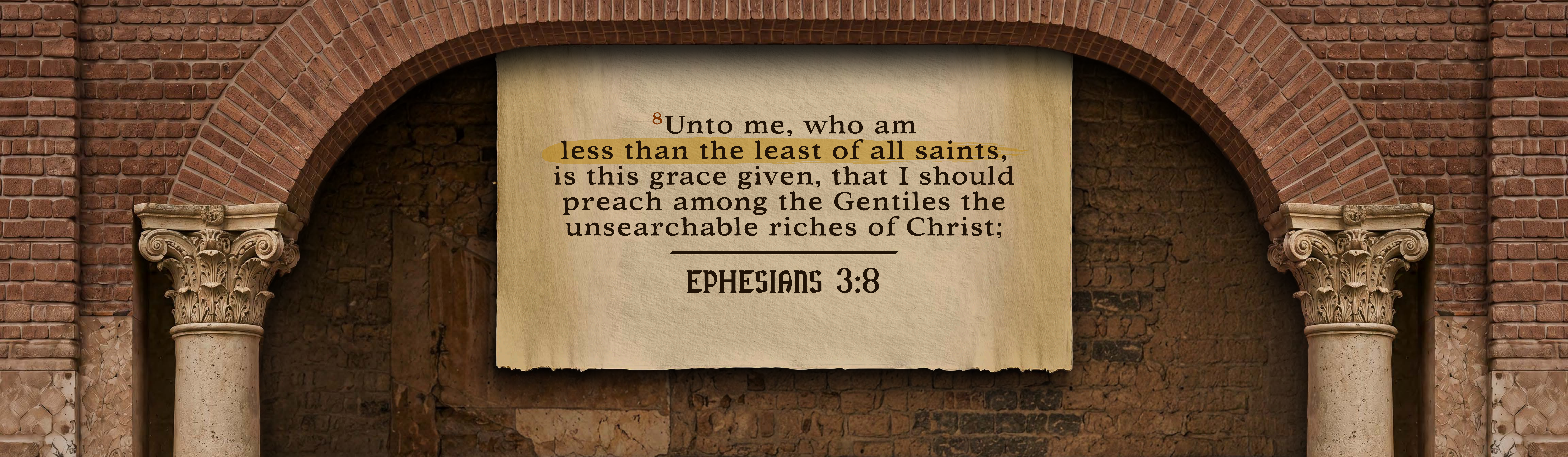
**RECOGNIZE
WHO YOU ARE**

PRESENT



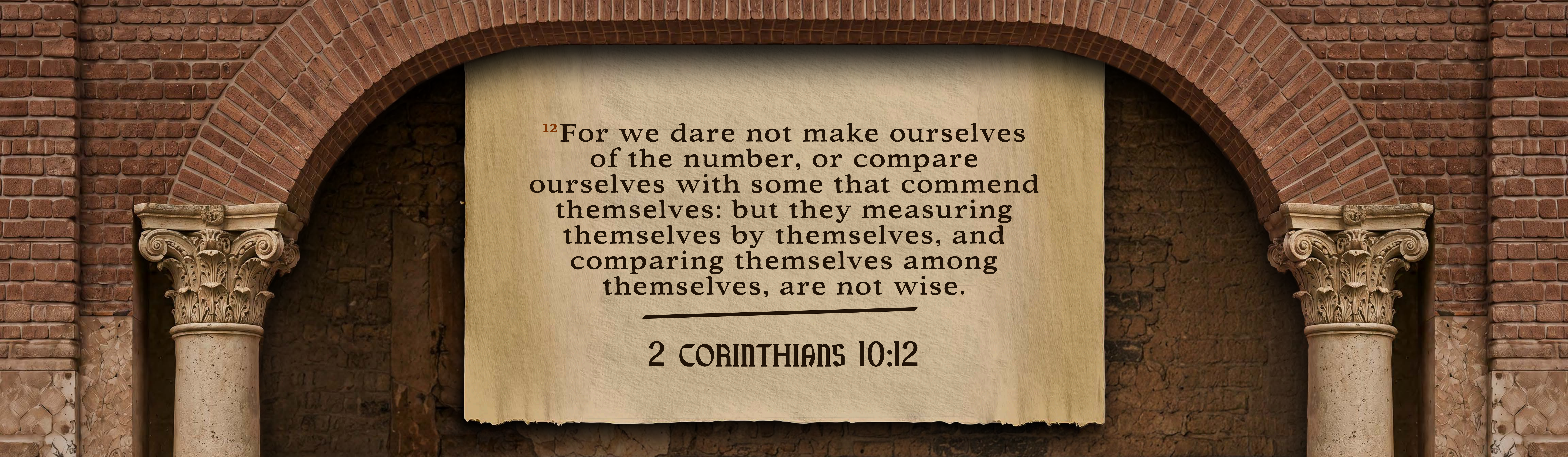
⁹For I am the least of the apostles,
that am not meet to be called an
apostle, because I persecuted
the church of God.

I CORINTHIANS 15:9



⁸Unto me, who am
less than the least of all saints,
is this grace given, that I should
preach among the Gentiles the
unsearchable riches of Christ;

EPHESIANS 3:8



¹²For we dare not make ourselves
of the number, or compare
ourselves with some that commend
themselves: but they measuring
themselves by themselves, and
comparing themselves among
themselves, are not wise.

2 CORINTHIANS 10:12

The image features a wide, shallow brick archway. The arch is constructed from reddish-brown bricks, with the keystone and voussoirs showing a distinct herringbone pattern. The wall within the arch is made of rough, weathered stone blocks. On either side of the arch, there is a classical column. The columns are light-colored, possibly limestone or marble, with fluted shafts. Their capitals are highly decorative, featuring acanthus leaves and scrolls. The overall lighting is warm and slightly dim, creating a sense of depth and texture.

ISAIAH 5-6

The background of the image is a stone archway. The arch is constructed from reddish-brown bricks, with a pattern of alternating bricks and mortar. Two stone columns, each with a detailed capital, support the arch. A large, rectangular banner of aged parchment is stretched across the center of the arch. The banner has a slightly torn, weathered edge. On the banner, the text is written in a bold, black, serif font. The text is centered and reads: "III" followed by "REALIZE WHAT JESUS DID" and "SALVATION".

III

REALIZE
WHAT JESUS DID

SALVATION



PAUL'S FIRST LETTER TO

Timothy



ATHEY
CREEK