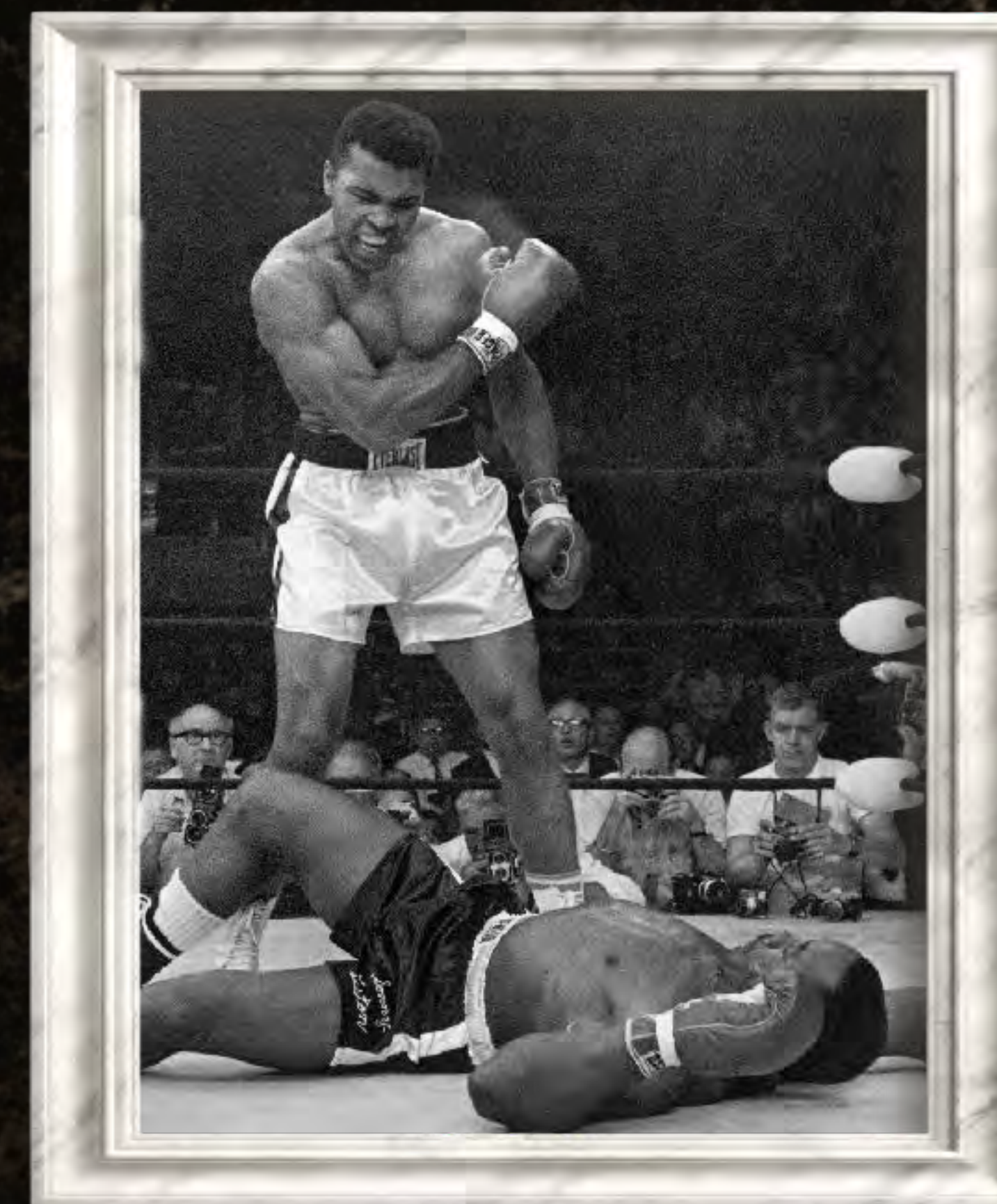




FIRST EPISTLE
TO THE
CORINTHIANS
ATHEY CREEK





MUHAMMAD ALI

1942-2016

The background is a dark, textured surface with a marbled pattern in shades of black, dark brown, and grey. The pattern consists of irregular, vein-like shapes and speckles. In the center, there is a rectangular area defined by two thin, horizontal white lines. Inside this area, the text "1 CORINTHIANS 4" is written in a white, serif, all-caps font.

1 CORINTHIANS 4





¹LET A MAN SO
ACCOUNT OF US...

1 CORINTHIANS 4:1



¹LET A MAN SO ACCOUNT OF US...

Οὕτως ἡμᾶς λογιζέσθω ἄνθρωπος

—
1 CORINTHIANS 4:1

MINISTERS

1 CORINTHIANS 4:1



- GREEK -

ὑπηρέτης

HUPÉRÊTÉS

AN UNDERROWER, SUBORDINATE ROWER;
A SERVANT WHO SERVES WITH HANDS;
AIDING ANOTHER IN WORK, SERVING IN MINISTRY



⁴WHAT IS MAN, THAT THOU
ART MINDFUL OF HIM? AND
THE SON OF MAN, THAT
THOU VISITEST HIM?

PSALM 8:4



11 FOR I KNOW THE THOUGHTS
THAT I THINK TOWARD YOU,
SAITH THE LORD, THOUGHTS OF
PEACE, AND NOT OF EVIL, TO
GIVE YOU AN EXPECTED END.

JEREMIAH 29:11



FAITHFULNESS: THE STEWARD

V.1-6

The background is a dark, textured surface with a marbled pattern in shades of black, dark brown, and grey. The pattern consists of irregular, vein-like shapes and speckles. In the center, there is a rectangular area defined by two thin, white horizontal lines. Inside this area, the text "MATTHEW 7" is written in a white, serif font.

MATTHEW 7



⁷BUT THE LORD SAID UNTO SAMUEL,
LOOK NOT ON HIS COUNTENANCE, OR
ON THE HEIGHT OF HIS STATURE;
BECAUSE I HAVE REFUSED HIM: FOR
THE LORD SEETH NOT AS MAN SEETH;
FOR MAN LOOKETH ON THE OUTWARD
APPEARANCE, BUT THE LORD
LOOKETH ON THE HEART.

1 SAMUEL 16:7

II

HUMILITY: THE SPECTACLE

V.7-14

III

TENDERNESS: THE FATHER

V.15-21

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