





PAUL'S LETTER TO THE
ROMANS

ATHEY CREEK

The background is a classical landscape painting. On the left, a body of water stretches towards distant, hazy mountains. In the foreground, there are rolling hills with dense green and yellow foliage. A small, classical-style building with a pediment is nestled among the trees in the lower center. To the right, a tall, slender tree stands near a stone wall or building. The overall tone is soft and atmospheric, typical of 18th or 19th-century landscape art.

ROMANS 8 BLESSINGS:

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I *NO CONDEMNATION*
V.1-5

II *NO OBLIGATION*
V.5-17

III *NO FRUSTRATION*
V.17-30

HOW ALL THINGS WORK TOGETHER FOR GOOD

I *HE KNOWS YOU*

II *HE PREDESTINES YOU*





***B**E IMITATORS OF ME,
AS I AM OF CHRIST.*

I CORINTHIANS II:1

The background is a classical landscape painting. On the left, a calm sea stretches towards a distant, hazy coastline with mountains. In the foreground, a dark, rocky outcrop is covered with dense, dark green foliage. A large, gnarled tree with a wide, flat canopy stands on the left. In the middle ground, a small, light-colored building with a dark roof is nestled among trees. To the right, a large, multi-story building with many windows is visible, partially obscured by trees. The sky is a pale, hazy blue. Overlaid on the center of the image is a semi-transparent grey rectangle containing the text 'JEREMIAH 1:4-9' in a bold, serif font, flanked by two horizontal lines with arrowheads at the ends.

JEREMIAH 1:4-9



JEREMIAH 20:9

HOW ALL THINGS WORK TOGETHER FOR GOOD

I *HE KNOWS YOU*

II *HE PREDESTINES YOU*

III *HE CALLS YOU*



¹³AND WHEN THEY WERE DEPARTED,
BEHOLD, THE ANGEL OF THE LORD
APPEARETH TO JOSEPH IN A DREAM,
SAYING, ARISE, AND TAKE THE YOUNG
CHILD AND HIS MOTHER, AND FLEE
INTO EGYPT, AND BE THOU THERE
UNTIL I BRING THEE WORD: FOR
HEROD WILL SEEK THE YOUNG CHILD
TO DESTROY HIM...

MATTHEW 2:13-15



¹⁴ WHEN HE AROSE, HE TOOK THE
YOUNG CHILD AND HIS MOTHER BY
NIGHT, AND DEPARTED INTO EGYPT:
¹⁵ AND WAS THERE UNTIL THE DEATH
OF HEROD: THAT IT MIGHT BE
FULFILLED WHICH WAS SPOKEN OF
THE LORD BY THE PROPHET, SAYING,
OUT OF EGYPT HAVE I CALLED MY SON.

MATTHEW 2:13-15



⁷FOR GOD HATH NOT GIVEN US THE SPIRIT OF FEAR; BUT OF POWER, AND OF LOVE, AND OF A SOUND MIND. ⁸BE NOT THOU THEREFORE ASHAMED OF THE TESTIMONY OF OUR LORD, NOR OF ME HIS PRISONER: BUT BE THOU PARTAKER OF THE AFFLICTIONS OF THE GOSPEL ACCORDING TO THE POWER OF GOD;...

2 TIMOTHY 1:7-9



⁹WHO HATH SAVED US, AND CALLED
US WITH AN HOLY CALLING, NOT
ACCORDING TO OUR WORKS, BUT
ACCORDING TO HIS OWN PURPOSE
AND GRACE, WHICH WAS GIVEN US
IN CHRIST JESUS BEFORE THE
WORLD BEGAN,

2 TIMOTHY 1:7-9

A detailed landscape painting in a classical style, featuring a body of water, distant mountains, and a small building nestled among trees in the foreground. The painting is split vertically, with the left side showing a more open landscape and the right side showing a building and trees.

HOW ALL THINGS WORK TOGETHER FOR GOOD

I *HE KNOWS YOU*

II *HE PREDESTINES YOU*

III *HE CALLS YOU*

IV *HE JUSTIFIES YOU*

The background is a classical landscape painting. In the foreground, there's a dark, rocky outcrop with some foliage. To the left, a large, gnarled tree stands on a hill. The middle ground is filled with dense green trees and bushes. In the distance, a coastal town is visible, with a large, multi-story building on the right and a smaller structure with a dome in the center. The town is situated on a hillside overlooking a body of water. In the far distance, there are mountains and a large island. The sky is a pale, hazy blue. Overlaid on the center of the image is a semi-transparent grey rectangle containing the text "ZECHARIAH 3:1-5" in a bold, serif font. Two horizontal lines, one above and one below the text, extend from the left and right edges of the rectangle.

ZECHARIAH 3:1-5

HOW ALL THINGS WORK TOGETHER FOR GOOD

I HE KNOWS YOU

II HE PREDESTINES YOU

III HE CALLS YOU

IV HE JUSTIFIES YOU

V HE GLORIFIES YOU



¹⁸BUT WE ALL, WITH OPEN
FACE BEHOLDING AS IN A
GLASS THE GLORY OF THE
LORD, ARE CHANGED INTO
THE SAME IMAGE FROM
GLORY TO GLORY, EVEN AS
BY THE SPIRIT OF THE LORD.

2 CORINTHIANS 3:18

ROMANS 8 BLESSINGS:

I *NO CONDEMNATION*
V.1-5

II *NO OBLIGATION*
V.5-17

III *NO FRUSTRATION*
V.17-30

IV *NO SEPARATION*
V.31-39



C. H. SPURGEON

1834 - 1892

"JESUS IS THE REPRESENTATIVE
MAN FOR HIS PEOPLE. THE
HEAD HAS TRIUMPHED, AND
THE MEMBERS SHARE IN THE
VICTORY. WHILE A MAN'S HEAD
IS ABOVE THE WATER YOU
CANNOT DROWN HIS BODY."

